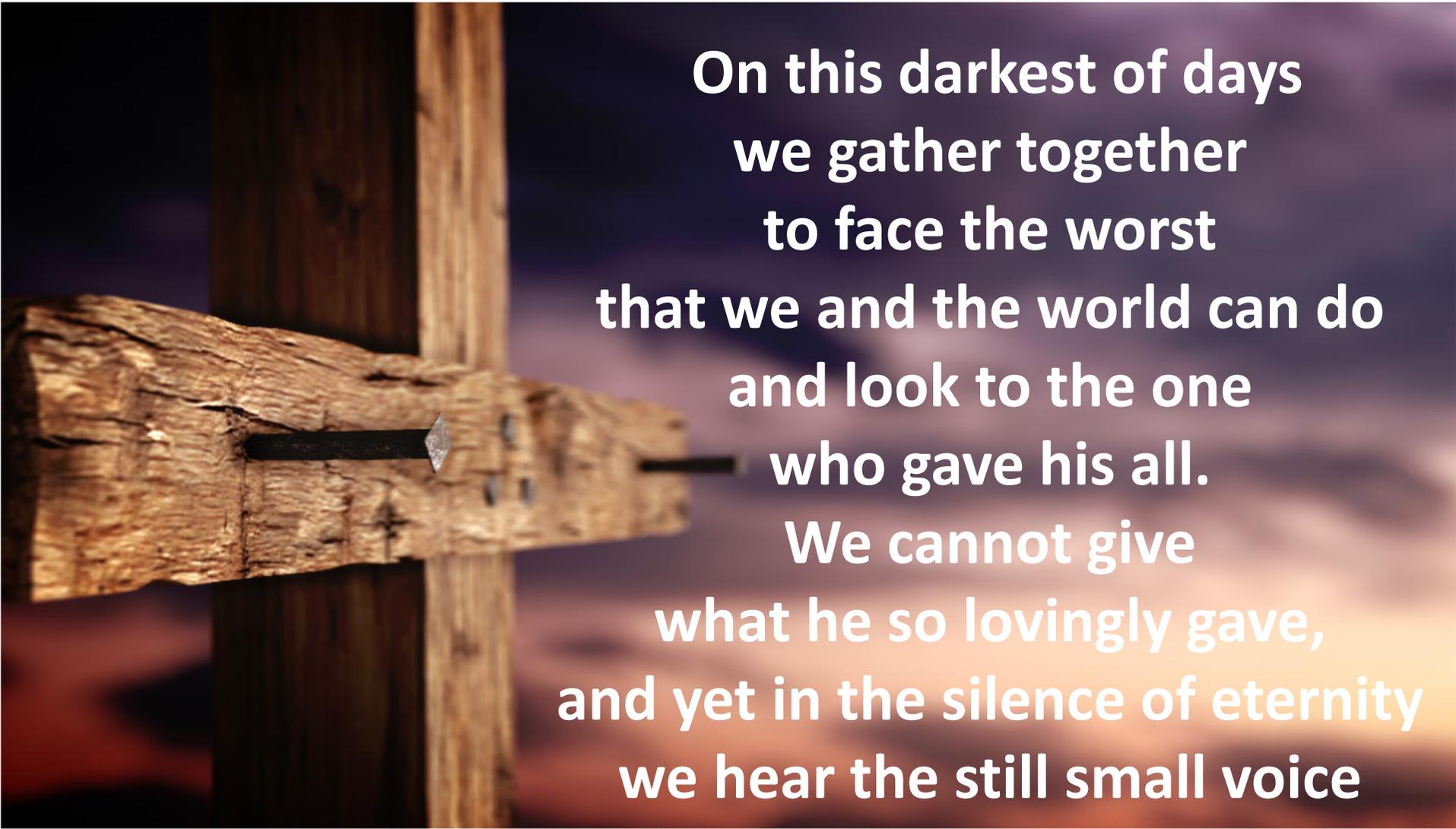


A close-up photograph of a wooden cross. The cross is made of weathered, light-brown wood. A single dark nail is driven through the center of the horizontal beam. The background is a blurred sunset or sunrise sky with warm orange and yellow tones near the horizon and darker purple and blue tones above. The text "Good Friday Service of the Nails" is overlaid in white, sans-serif font on the right side of the image.

Good Friday Service of the Nails



Call To Worship



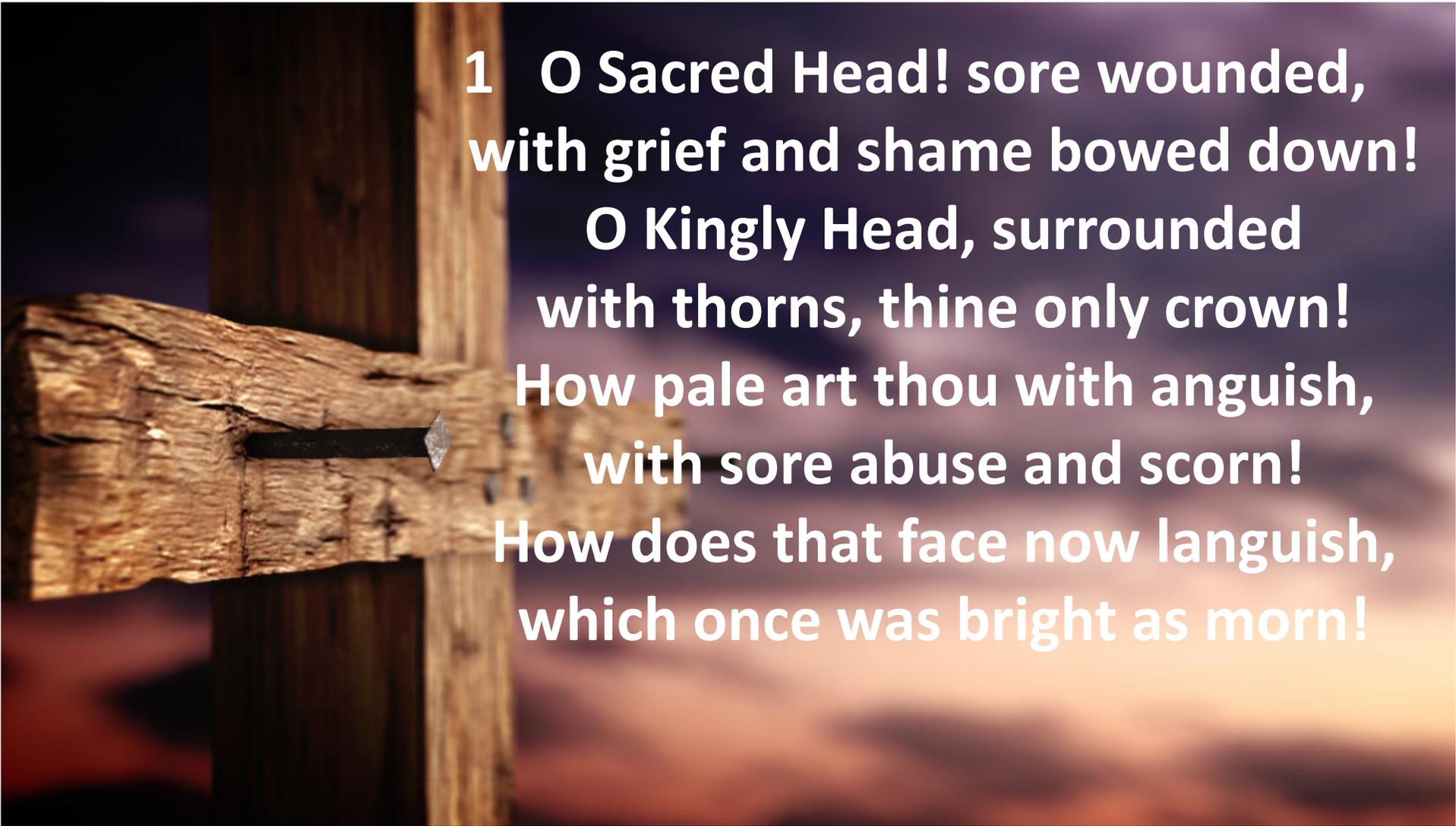
**On this darkest of days
we gather together
to face the worst
that we and the world can do
and look to the one
who gave his all.
We cannot give
what he so lovingly gave,
and yet in the silence of eternity
we hear the still small voice**

A photograph of a wooden cross set against a blurred background of a sunset or sunrise sky. The cross is made of weathered, light-brown wood. The vertical post is on the left, and the horizontal beam is in the center. The sky transitions from a deep purple at the top to a bright orange and yellow at the bottom. The text is overlaid on the right side of the image.

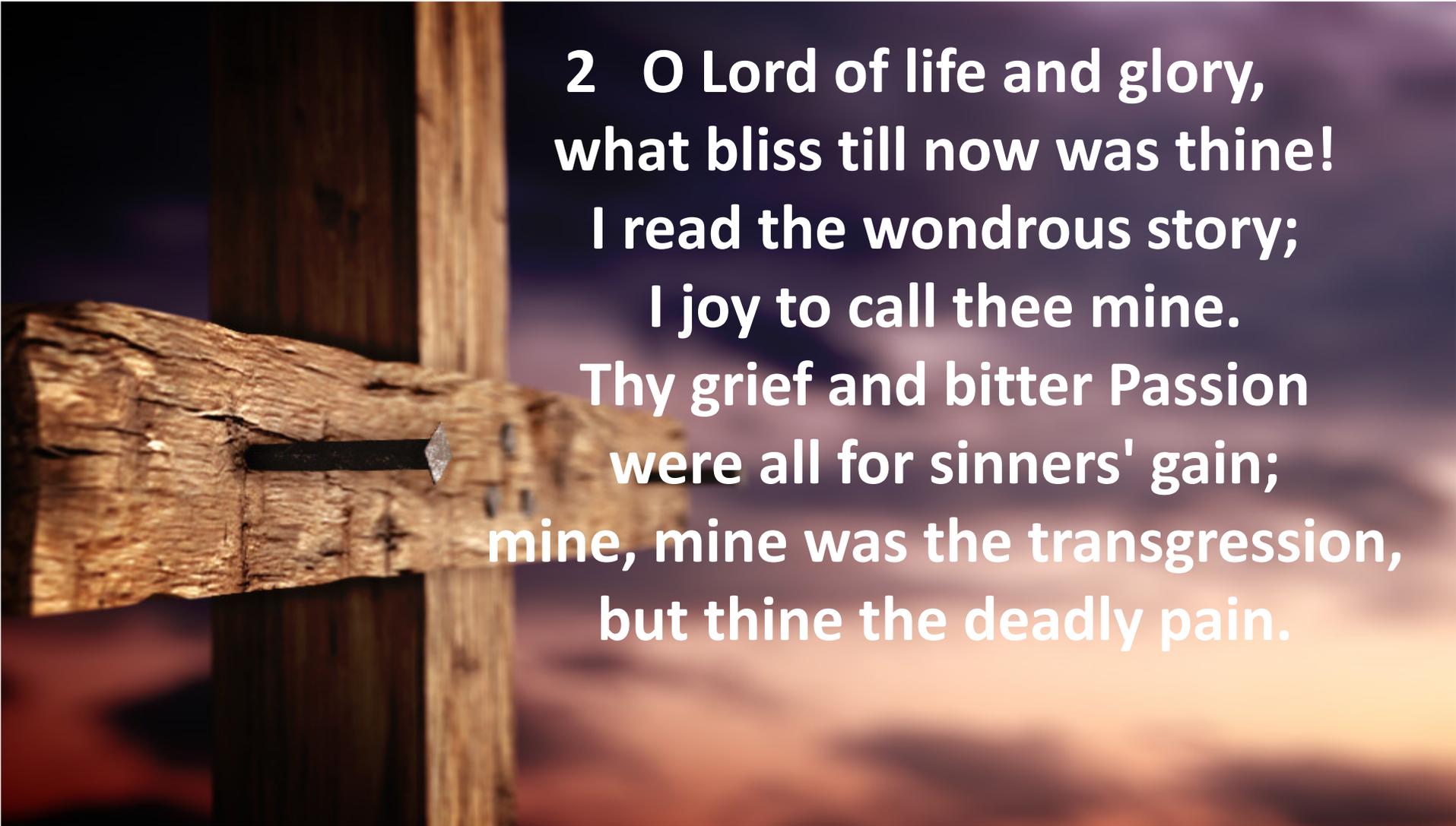
**whisper:
'follow me'.
So, let us worship.**

A close-up photograph of a wooden cross. The cross is made of weathered, light-brown wood. The vertical post is on the left, and the horizontal beam is in the foreground, extending from the left towards the center. The background is a blurred sunset or sunrise sky with warm orange and yellow tones near the horizon and darker purple and blue tones above. The text is overlaid on the right side of the image.

Hymn 382 O Sacred Head!
(Passion Chorale)



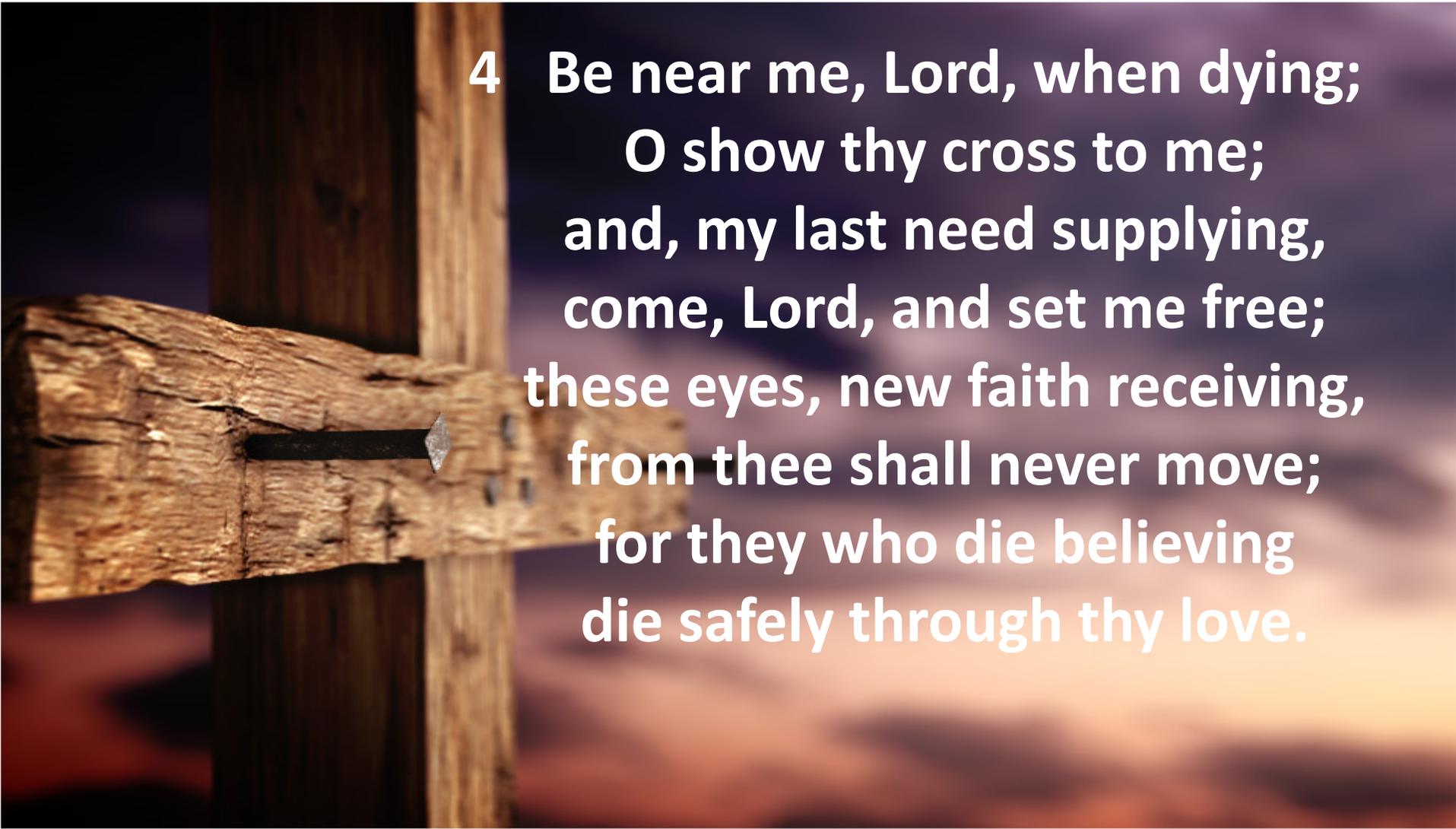
**1 O Sacred Head! sore wounded,
with grief and shame bowed down!
O Kingly Head, surrounded
with thorns, thine only crown!
How pale art thou with anguish,
with sore abuse and scorn!
How does that face now languish,
which once was bright as morn!**

A wooden cross is shown against a blurred background of a sunset or sunrise. The cross is made of two weathered wooden beams. The background features warm colors of orange, red, and purple. Overlaid on the right side of the image is white text.

**2 O Lord of life and glory,
what bliss till now was thine!
I read the wondrous story;
I joy to call thee mine.
Thy grief and bitter Passion
were all for sinners' gain;
mine, mine was the transgression,
but thine the deadly pain.**

A close-up photograph of a wooden cross, showing the texture of the wood and the intersection of the beams. The background is a soft, blurred sunset or sunrise sky with warm colors of orange, red, and purple. The text is overlaid on the right side of the image.

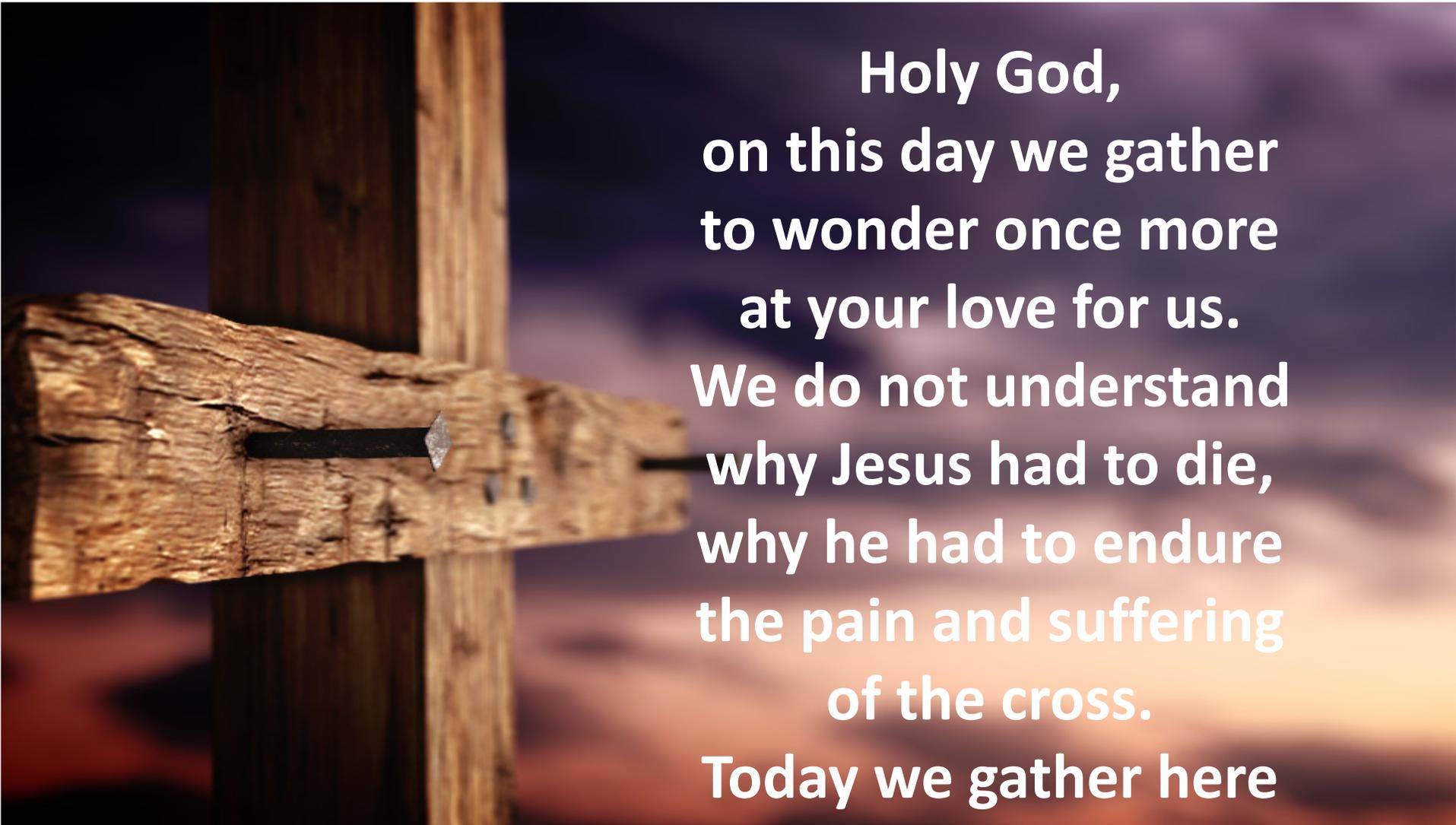
**3 What language shall I borrow
to praise thee, heavenly Friend,
for this, thy dying sorrow,
thy pity without end?
O make me thine for ever,
and, should I fainting be,
Lord, let me never, never
outlive my love to thee.**



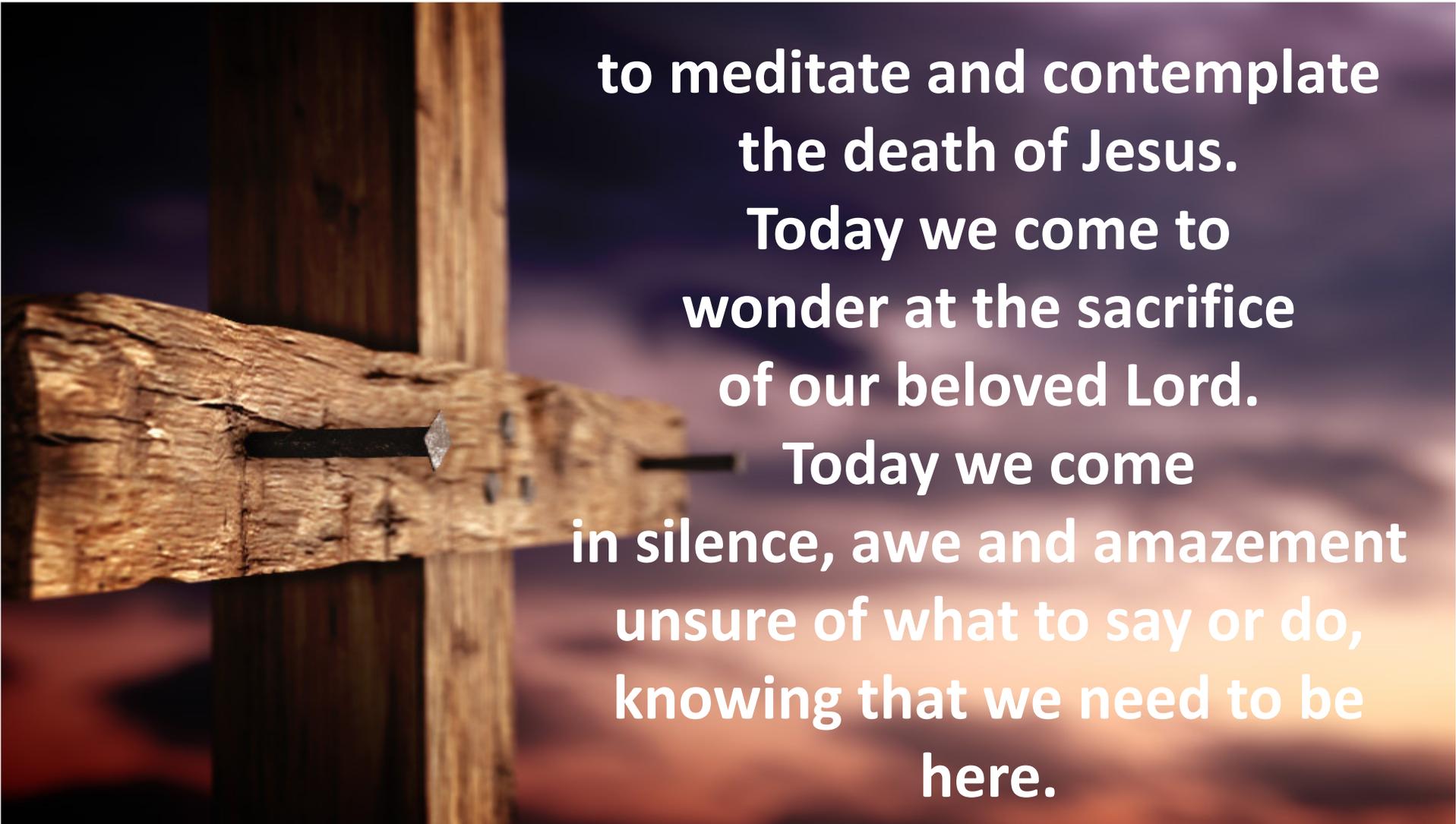
**4 Be near me, Lord, when dying;
O show thy cross to me;
and, my last need supplying,
come, Lord, and set me free;
these eyes, new faith receiving,
from thee shall never move;
for they who die believing
die safely through thy love.**

A photograph of a wooden cross set against a blurred background of a sunset or sunrise sky. The cross is made of weathered, light-brown wood. The vertical post is on the left, and the horizontal beam is attached to it. The sky transitions from a deep purple at the top to a bright orange and yellow at the bottom. The text "Prayer of Approach and the Lord's Prayer" is overlaid in white on the right side of the image.

Prayer of Approach and the Lord's Prayer



**Holy God,
on this day we gather
to wonder once more
at your love for us.
We do not understand
why Jesus had to die,
why he had to endure
the pain and suffering
of the cross.
Today we gather here**



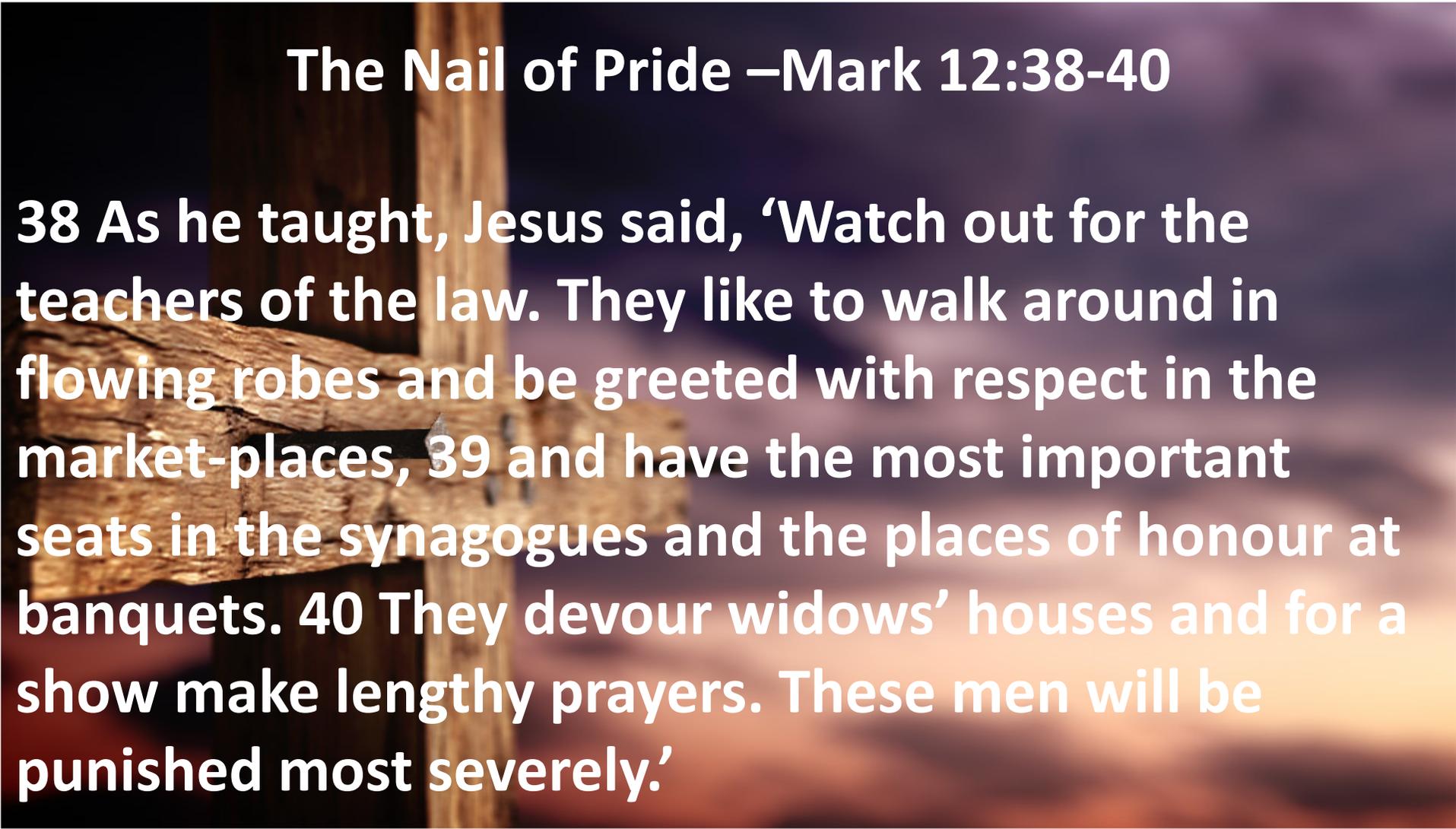
**to meditate and contemplate
the death of Jesus.**

**Today we come to
wonder at the sacrifice
of our beloved Lord.**

**Today we come
in silence, awe and amazement
unsure of what to say or do,
knowing that we need to be
here.**

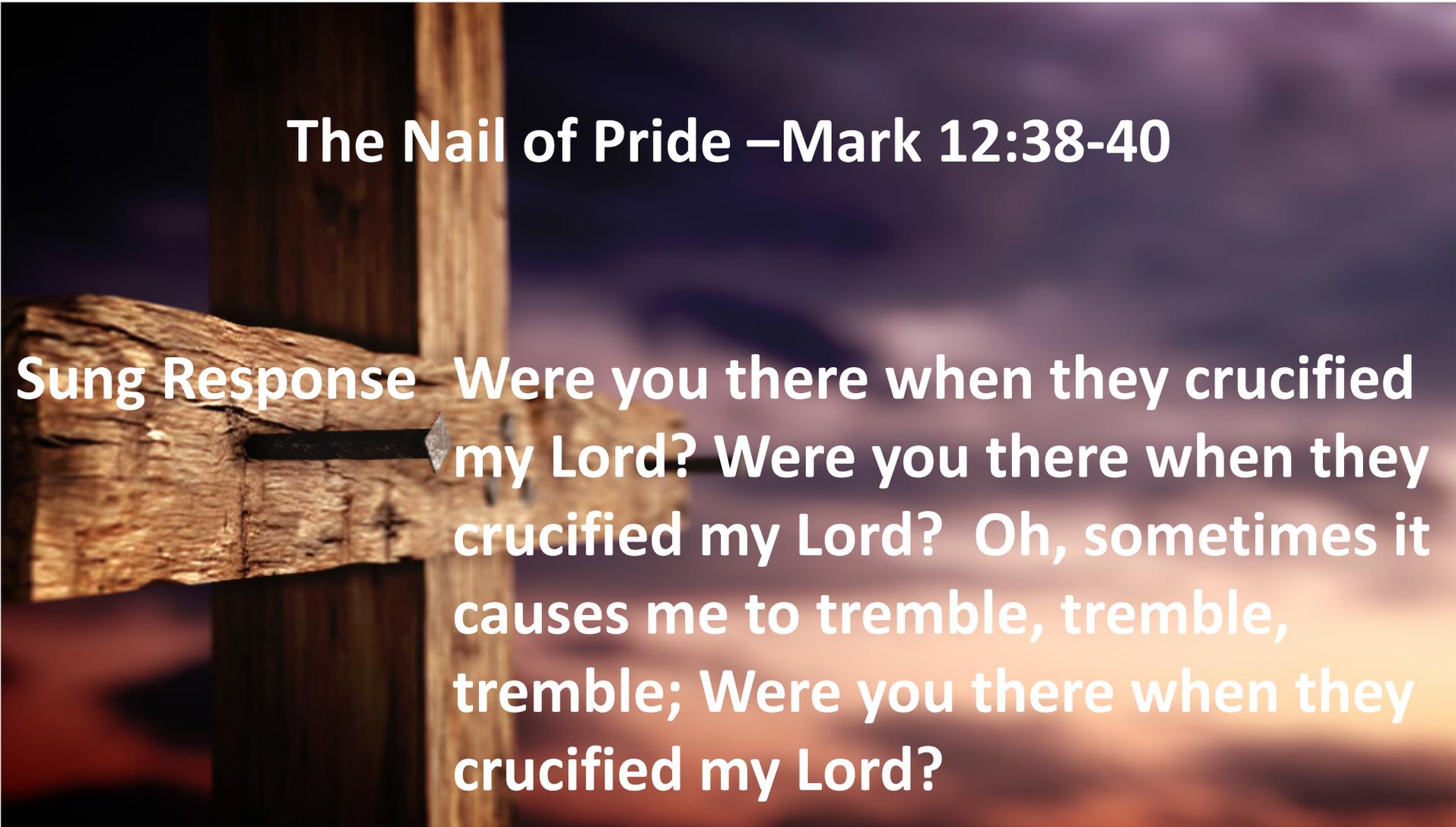
A wooden cross is shown in the foreground, slightly out of focus. The background is a soft, blurred sunset or sunrise with warm colors of orange, red, and purple. The text is overlaid on the right side of the image.

Draw near to us today
and reveal to us ever more
clearly
your love for us, now and forever.
And hear us as we pray the
prayer he taught, saying
together...*Our Father...*

A wooden cross is centered in the background, set against a blurred sunset or sunrise sky with warm orange and purple tones. The cross is made of two weathered wooden beams.

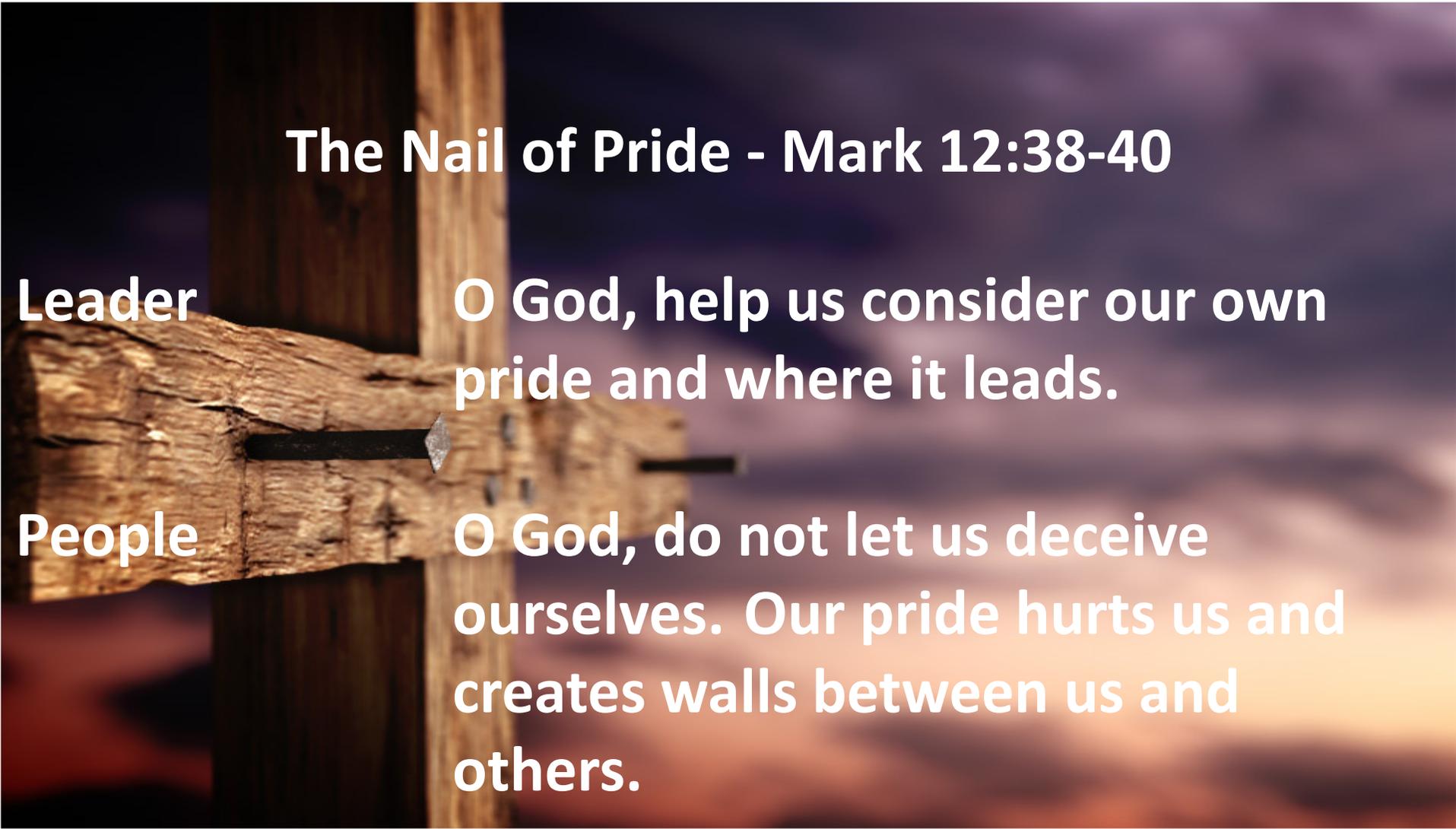
The Nail of Pride –Mark 12:38-40

38 As he taught, Jesus said, ‘Watch out for the teachers of the law. They like to walk around in flowing robes and be greeted with respect in the market-places, **39** and have the most important seats in the synagogues and the places of honour at banquets. **40** They devour widows’ houses and for a show make lengthy prayers. These men will be punished most severely.’



The Nail of Pride –Mark 12:38-40

Sung Response Were you there when they crucified my Lord? Were you there when they crucified my Lord? Oh, sometimes it causes me to tremble, tremble, tremble; Were you there when they crucified my Lord?



The Nail of Pride - Mark 12:38-40

Leader

O God, help us consider our own pride and where it leads.

People

O God, do not let us deceive ourselves. Our pride hurts us and creates walls between us and others.

A wooden cross is shown against a blurred background of a sunset or sunrise. The cross is made of weathered wood. A single nail is visible, driven into the horizontal beam. The background features warm colors of orange, yellow, and purple, suggesting a low sun on the horizon.

The Nail of Pride - Mark 12:38-40

Leader

O God, we know too that our pride
hurts you

The Nail of Betrayal - Matthew 26:47-56

47 While he was still speaking, Judas, one of the Twelve, arrived. With him was a large crowd armed with swords and clubs, sent from the chief priests and the elders of the people. 48 Now the betrayer had arranged a signal with them: 'The one I kiss is the man; arrest him.' 49 Going at once to Jesus, Judas said, 'Greetings, Rabbi!' and kissed him.

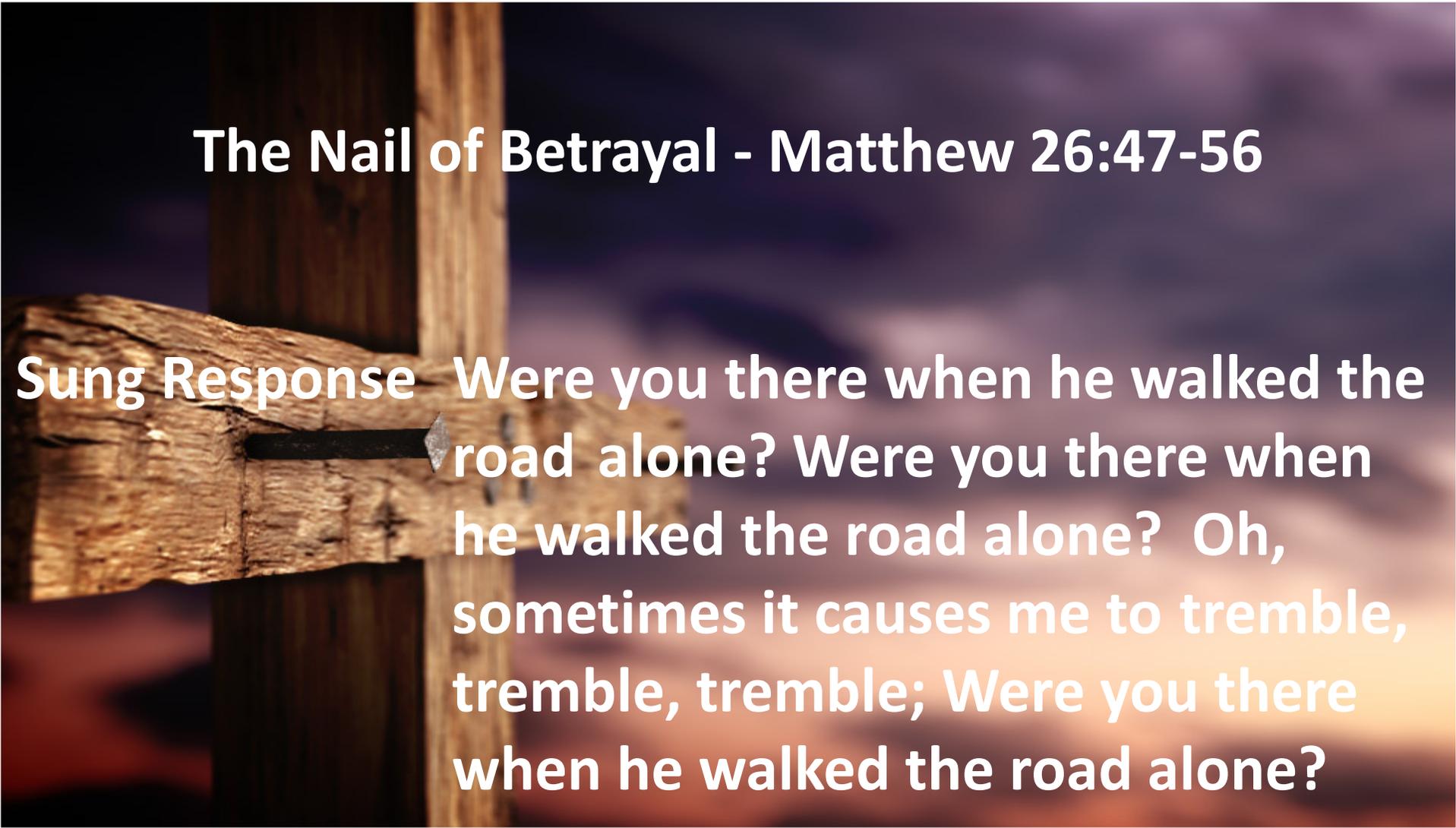
50 Jesus replied, 'Do what you came for, friend.'

Then the men stepped forward, seized Jesus and arrested him. 51 With that, one of Jesus' companions reached for his sword, drew it out and struck the servant of the high priest, cutting off his ear.

The Nail of Betrayal - Matthew 26:47-56

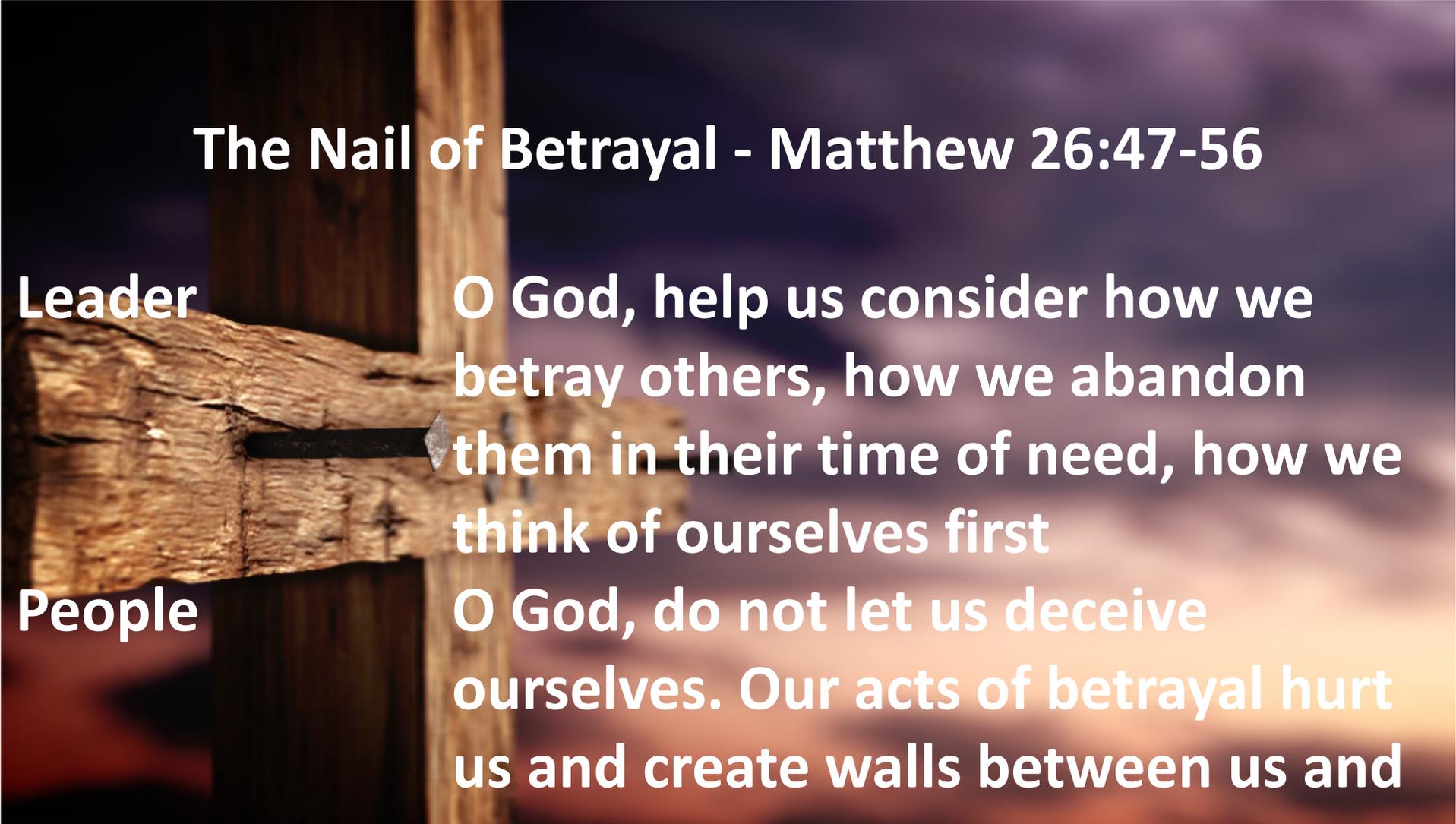
52 'Put your sword back in its place,' Jesus said to him, 'for all who draw the sword will die by the sword. 53 Do you think I cannot call on my Father, and he will at once put at my disposal more than twelve legions of angels? 54 But how then would the Scriptures be fulfilled that say it must happen in this way?'

55 In that hour Jesus said to the crowd, 'Am I leading a rebellion, that you have come out with swords and clubs to capture me? Every day I sat in the temple courts teaching, and you did not arrest me. 56 But this has all taken place that the writings of the prophets might be fulfilled.' Then all the disciples deserted him and fled.



The Nail of Betrayal - Matthew 26:47-56

Sung Response Were you there when he walked the road alone? Were you there when he walked the road alone? Oh, sometimes it causes me to tremble, tremble, tremble; Were you there when he walked the road alone?



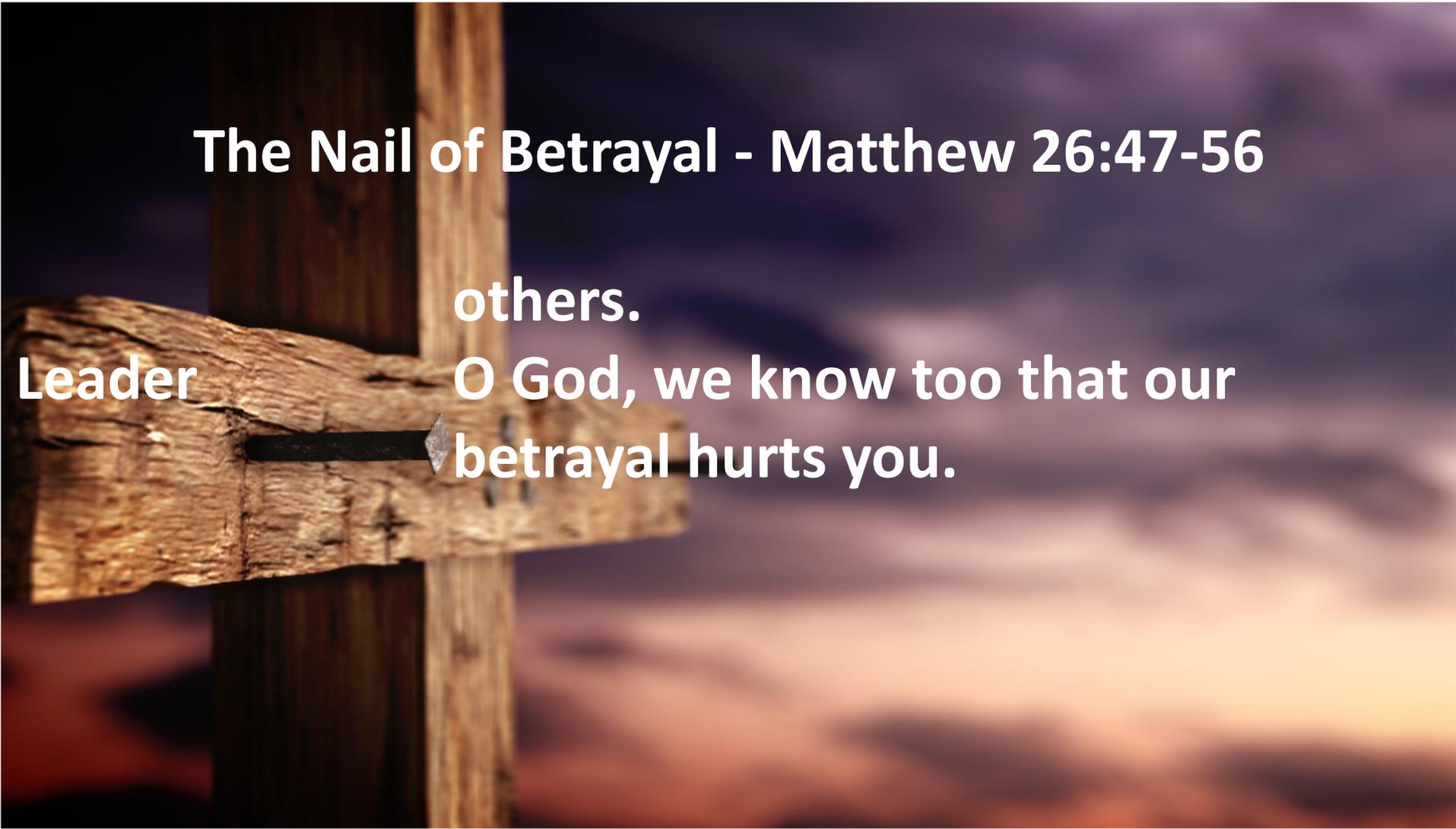
The Nail of Betrayal - Matthew 26:47-56

Leader

O God, help us consider how we betray others, how we abandon them in their time of need, how we think of ourselves first

People

O God, do not let us deceive ourselves. Our acts of betrayal hurt us and create walls between us and



The Nail of Betrayal - Matthew 26:47-56

others.

Leader

O God, we know too that our
betrayal hurts you.

The Nail of Envy - Matthew 20:20-28

20 Then the mother of Zebedee's sons came to Jesus with her sons and, kneeling down, asked a favour of him.

21 'What is it you want?' he asked.

She said, 'Grant that one of these two sons of mine may sit at your right and the other at your left in your kingdom.'

22 'You don't know what you are asking,' Jesus said to them. 'Can you drink the cup I am going to drink?'

The Nail of Envy - Matthew 20:20-28

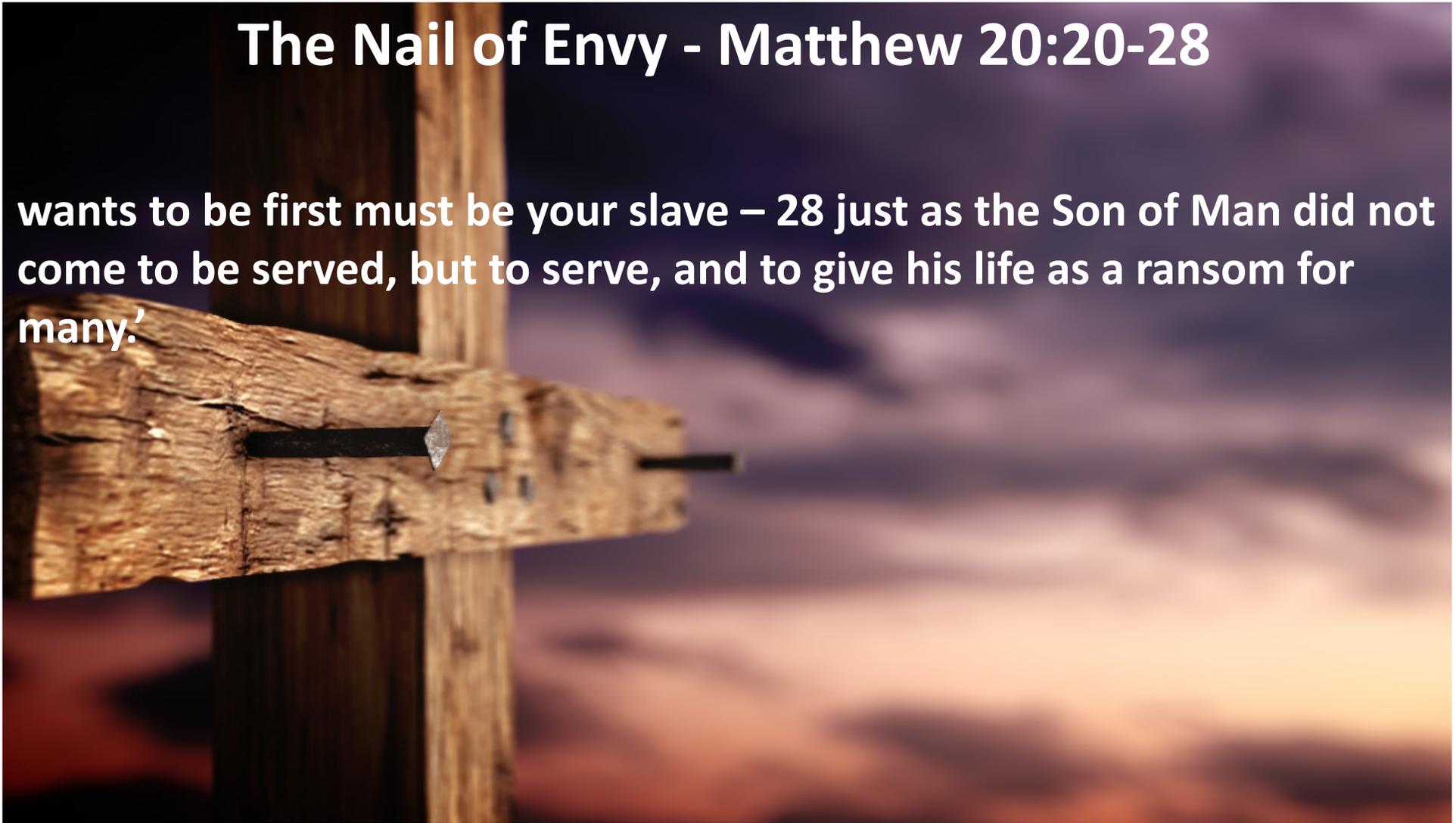
'We can,' they answered.

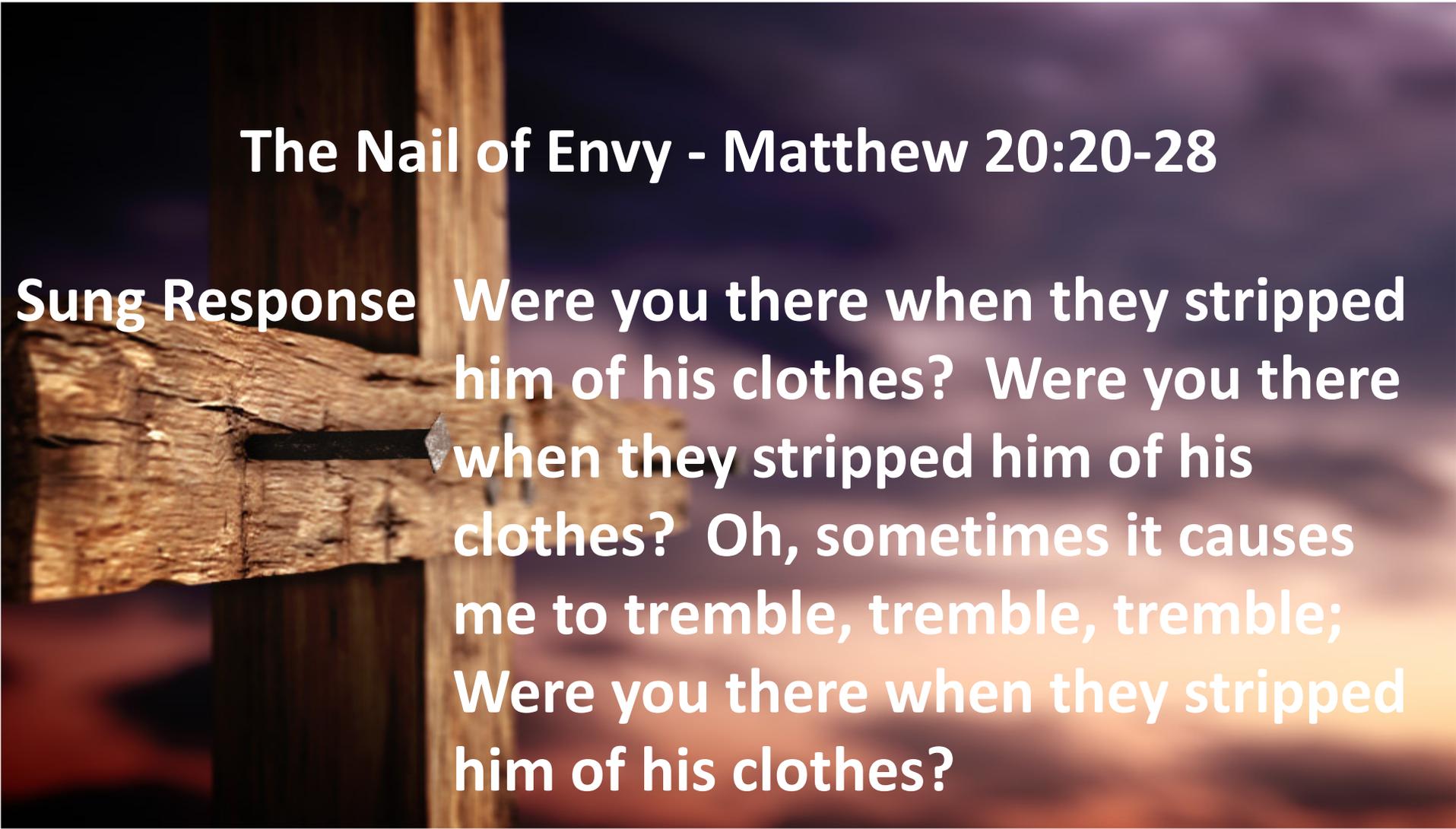
23 Jesus said to them, 'You will indeed drink from my cup, but to sit at my right or left is not for me to grant. These places belong to those for whom they have been prepared by my Father.'

24 When the ten heard about this, they were indignant with the two brothers. 25 Jesus called them together and said, 'You know that the rulers of the Gentiles lord it over them, and their high officials exercise authority over them. 26 Not so with you. Instead, whoever wants to become great among you must be your servant, 27 and whoever

The Nail of Envy - Matthew 20:20-28

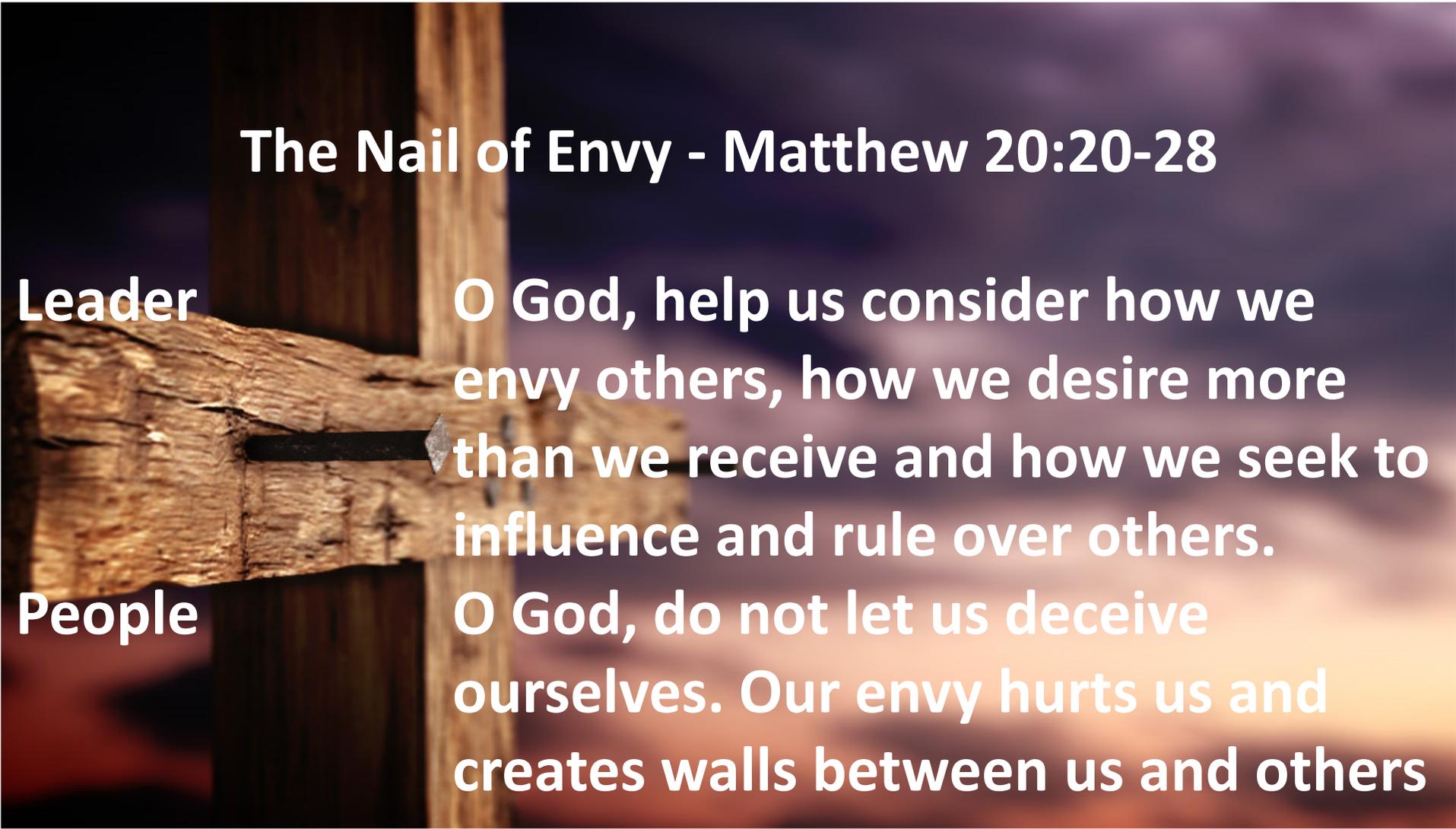
wants to be first must be your slave – 28 just as the Son of Man did not come to be served, but to serve, and to give his life as a ransom for many.'





The Nail of Envy - Matthew 20:20-28

Sung Response Were you there when they stripped him of his clothes? Were you there when they stripped him of his clothes? Oh, sometimes it causes me to tremble, tremble, tremble; Were you there when they stripped him of his clothes?



The Nail of Envy - Matthew 20:20-28

Leader

O God, help us consider how we envy others, how we desire more than we receive and how we seek to influence and rule over others.

People

O God, do not let us deceive ourselves. Our envy hurts us and creates walls between us and others

A photograph of a wooden cross with a nail driven into the side, set against a blurred sunset background. The text is overlaid on the image.

The Nail of Envy - Matthew 20:20-28

Leader

O God, we know too that our
envy hurts you.

The Nail of Indecision - Matthew 27:20-24

20 But the chief priests and the elders persuaded the crowd to ask for Barabbas and to have Jesus executed.

21 'Which of the two do you want me to release to you?' asked the governor.

'Barabbas,' they answered.

22 'What shall I do, then, with Jesus who is called the Messiah?' Pilate asked.

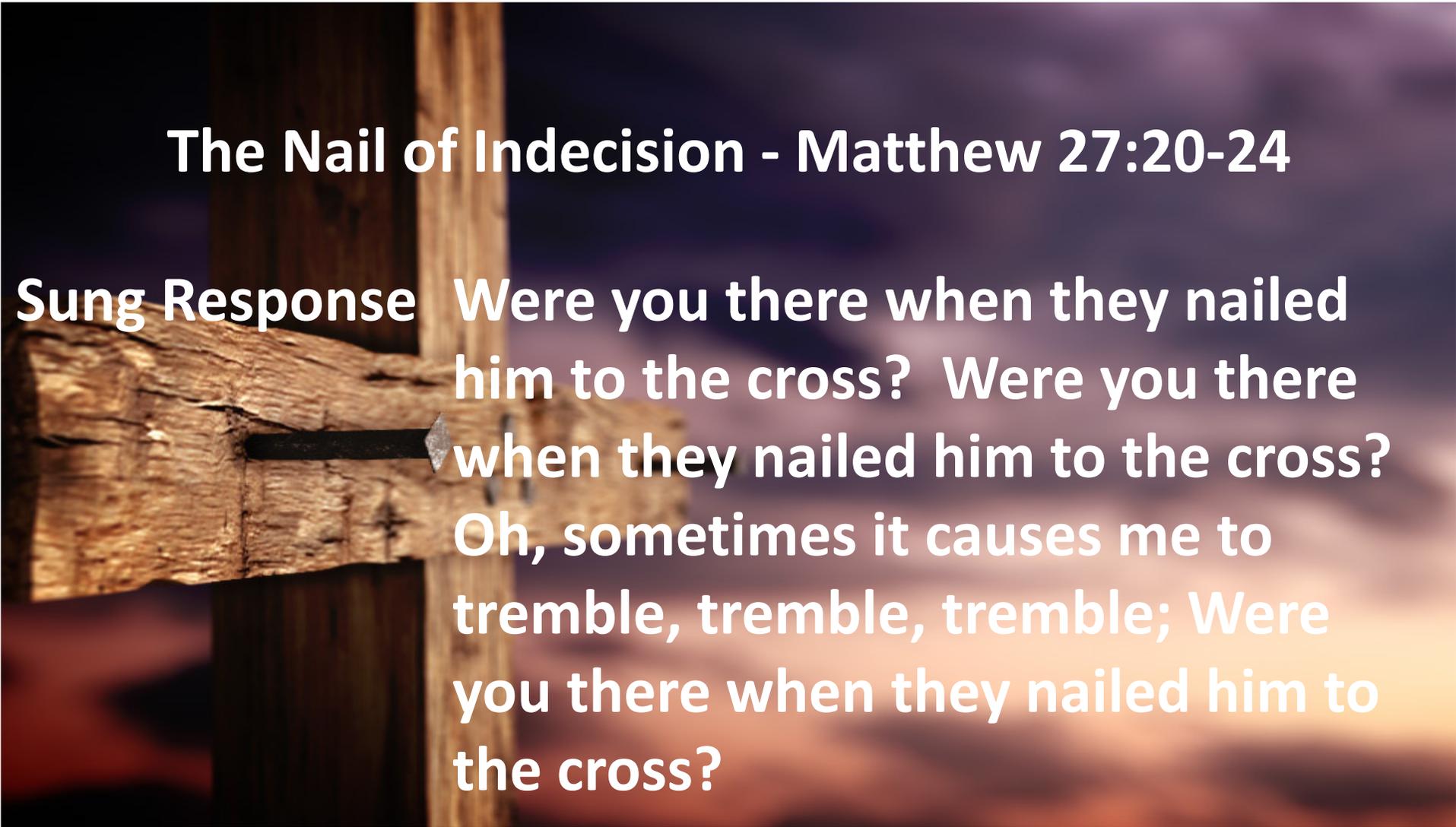
The Nail of Indecision - Matthew 27:20-24

They all answered, 'Crucify him!'

23 'Why? What crime has he committed?' asked Pilate.

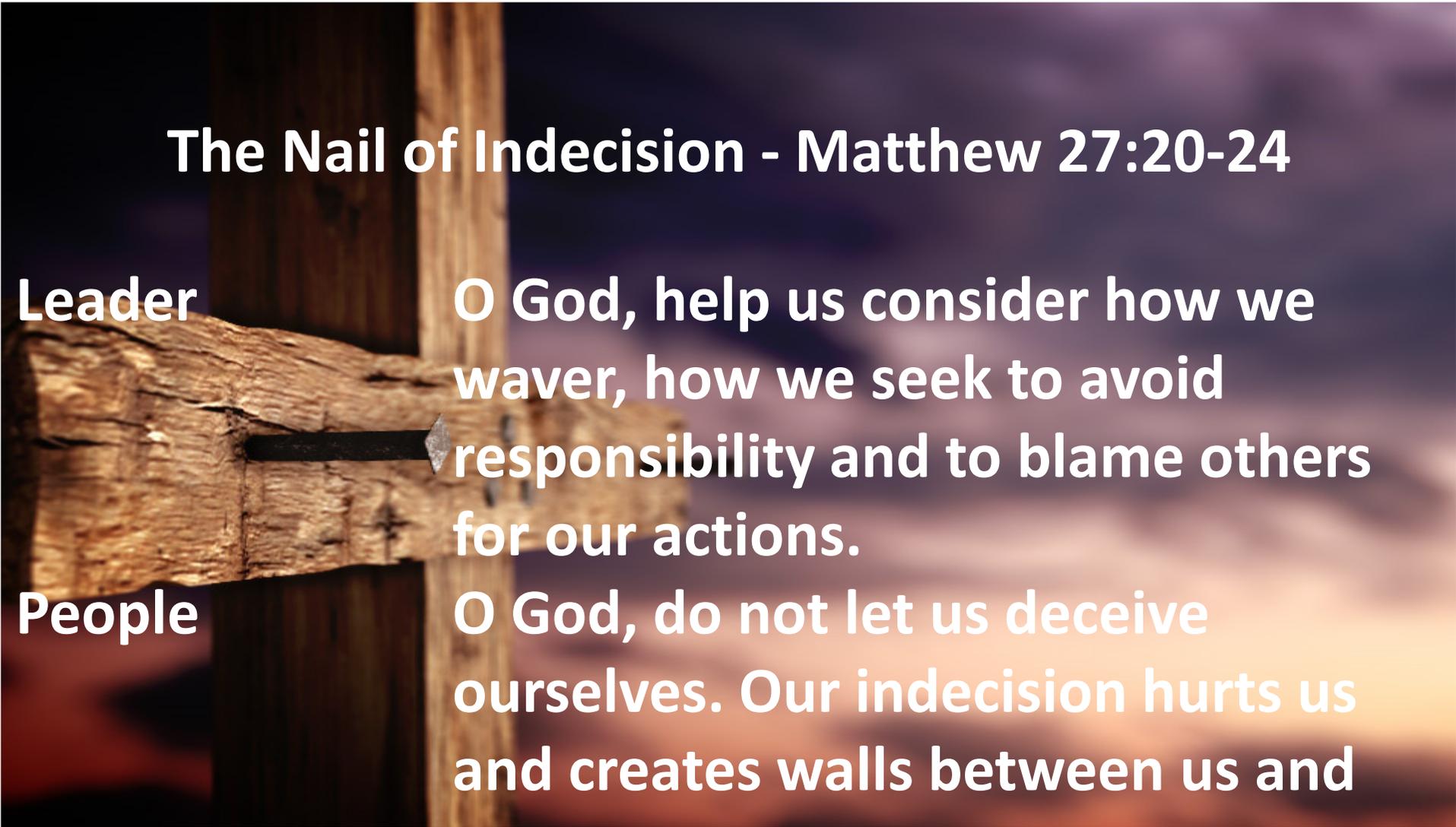
But they shouted all the louder, 'Crucify him!'

24 When Pilate saw that he was getting nowhere, but that instead an uproar was starting, he took water and washed his hands in front of the crowd. 'I am innocent of this man's blood,' he said. 'It is your responsibility!'



The Nail of Indecision - Matthew 27:20-24

Sung Response Were you there when they nailed him to the cross? Were you there when they nailed him to the cross? Oh, sometimes it causes me to tremble, tremble, tremble; Were you there when they nailed him to the cross?



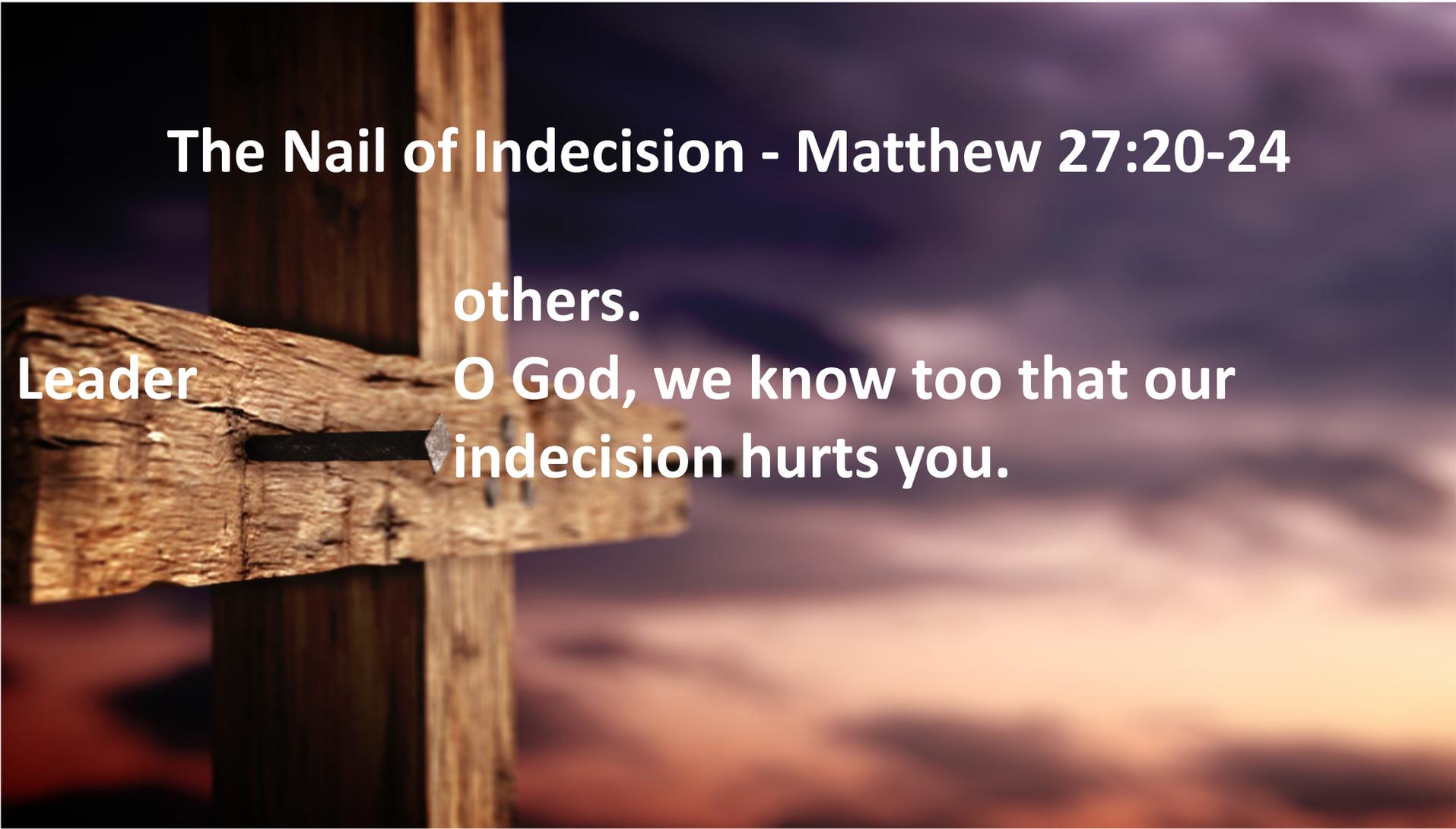
The Nail of Indecision - Matthew 27:20-24

Leader

O God, help us consider how we waver, how we seek to avoid responsibility and to blame others for our actions.

People

O God, do not let us deceive ourselves. Our indecision hurts us and creates walls between us and



The Nail of Indecision - Matthew 27:20-24

others.

Leader

O God, we know too that our
indecision hurts you.

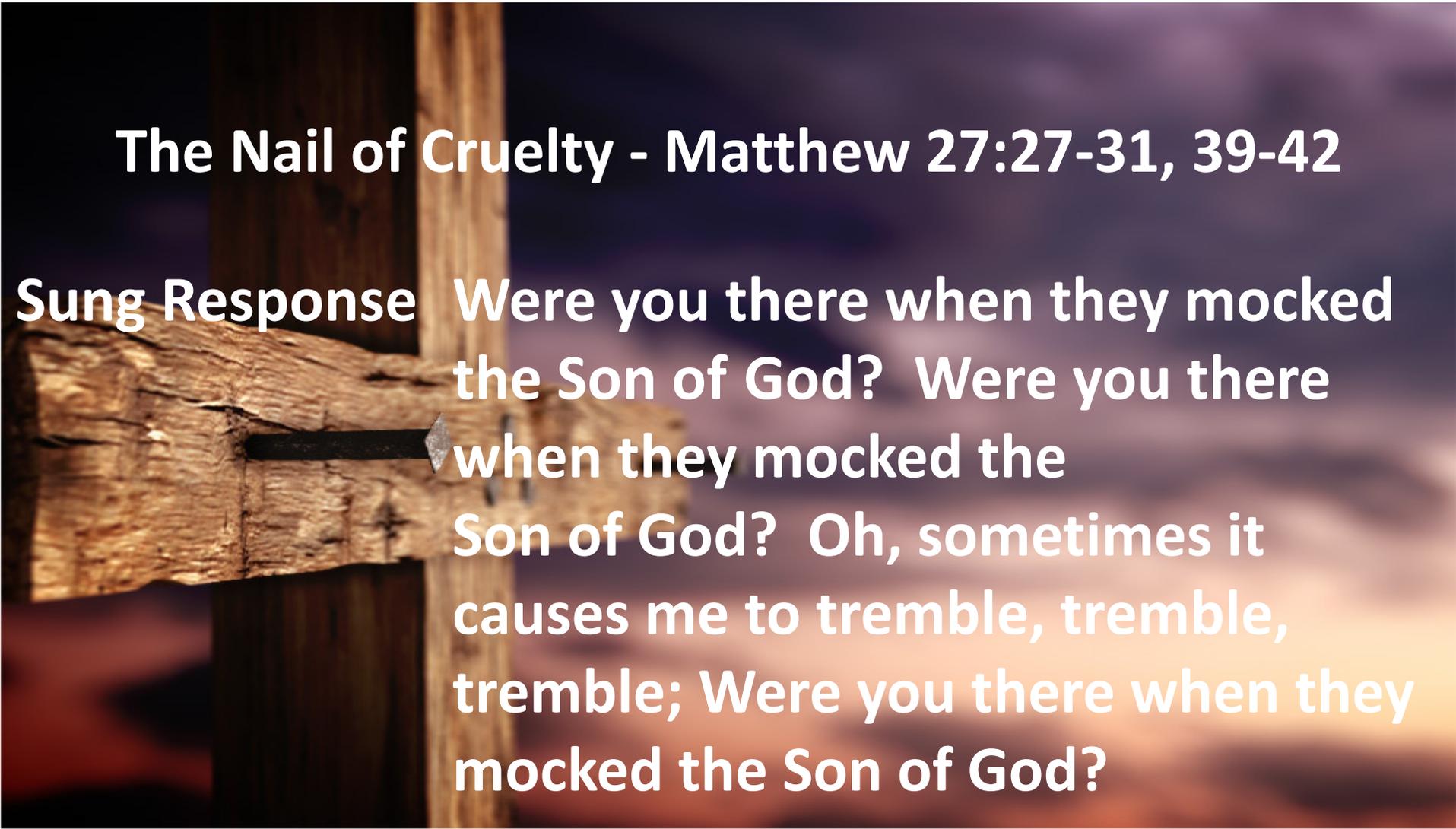
The Nail of Cruelty - Matthew 27:27-31, 39-42

27 Then the governor's soldiers took Jesus into the Praetorium and gathered the whole company of soldiers round him. **28** They stripped him and put a scarlet robe on him, **29** and then twisted together a crown of thorns and set it on his head. They put a staff in his right hand. Then they knelt in front of him and mocked him. 'Hail, king of the Jews!' they said. **30** They spat on him, and took the staff and struck him on the head again and again. **31** After they had mocked him, they took off the robe and put his own clothes on him. Then they led him away to crucify him.

39 Those who passed by hurled insults at him, shaking their heads

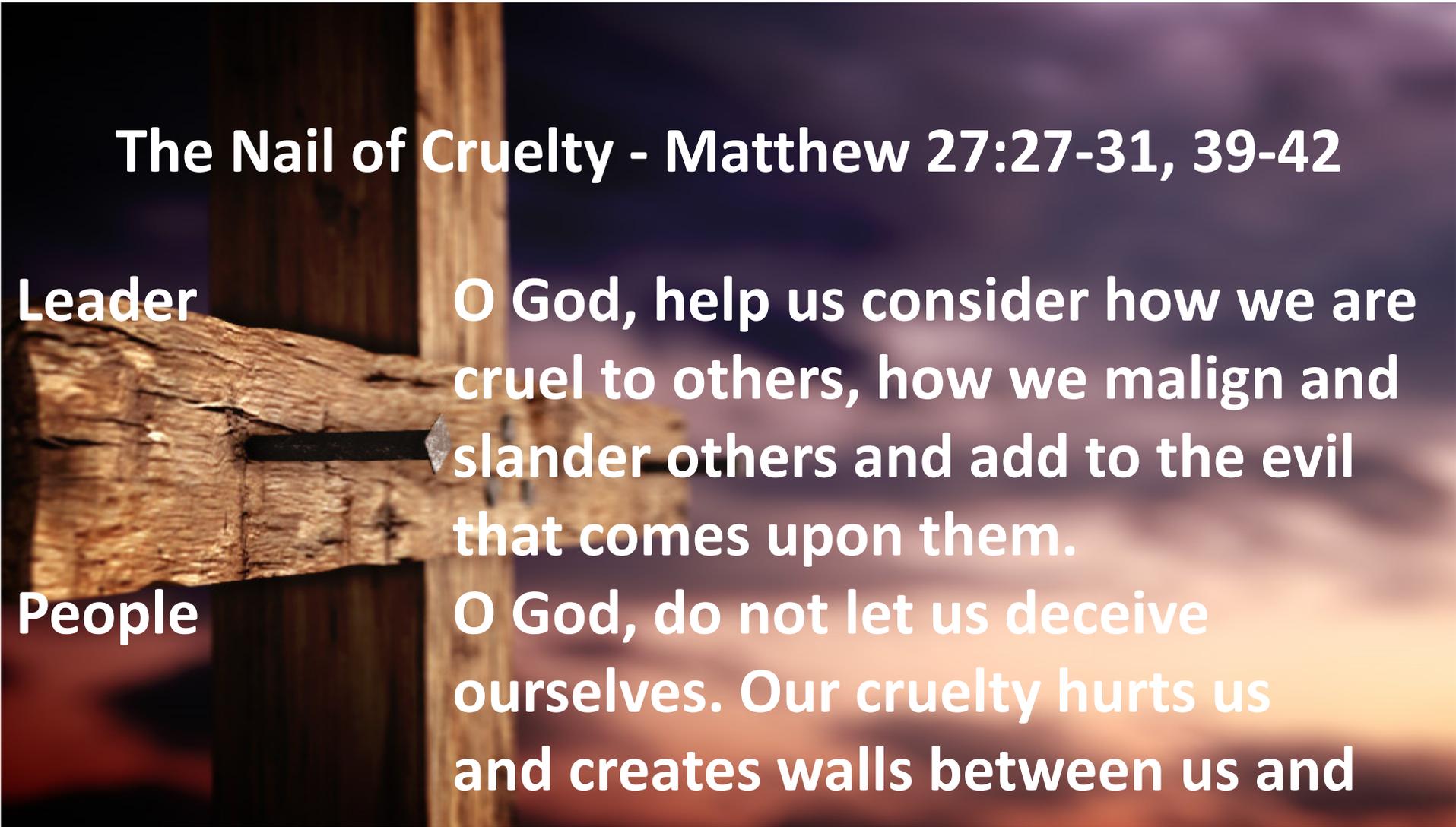
The Nail of Cruelty - Matthew 27:27-31, 39-42

40 and saying, 'You who are going to destroy the temple and build it in three days, save yourself! Come down from the cross, if you are the Son of God!' 41 In the same way the chief priests, the teachers of the law and the elders mocked him. 42 'He saved others,' they said, 'but he can't save himself! He's the king of Israel! Let him come down now from the cross, and we will believe in him.



The Nail of Cruelty - Matthew 27:27-31, 39-42

Sung Response Were you there when they mocked the Son of God? Were you there when they mocked the Son of God? Oh, sometimes it causes me to tremble, tremble, tremble; Were you there when they mocked the Son of God?



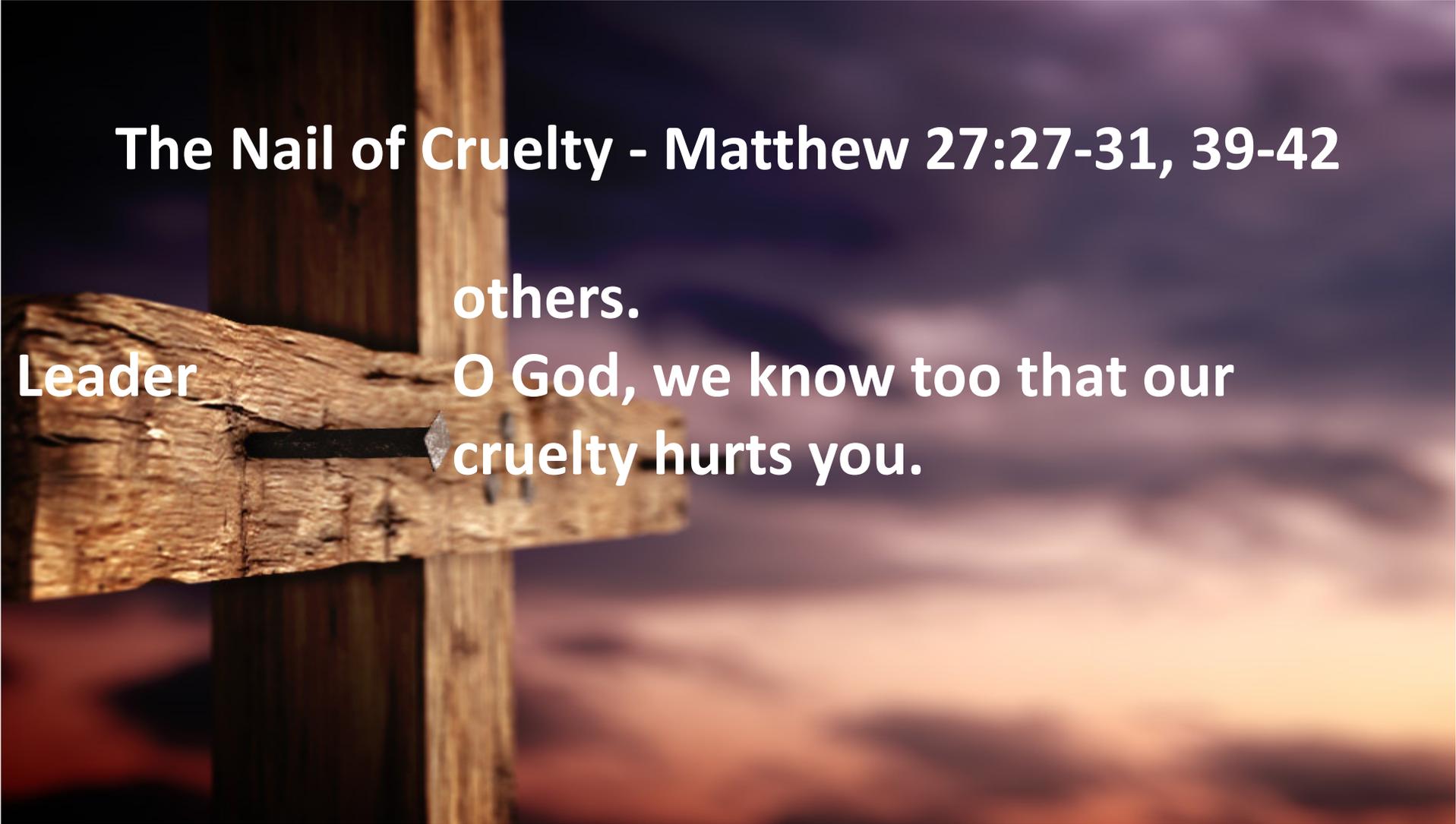
The Nail of Cruelty - Matthew 27:27-31, 39-42

Leader

O God, help us consider how we are cruel to others, how we malign and slander others and add to the evil that comes upon them.

People

O God, do not let us deceive ourselves. Our cruelty hurts us and creates walls between us and



The Nail of Cruelty - Matthew 27:27-31, 39-42

others.

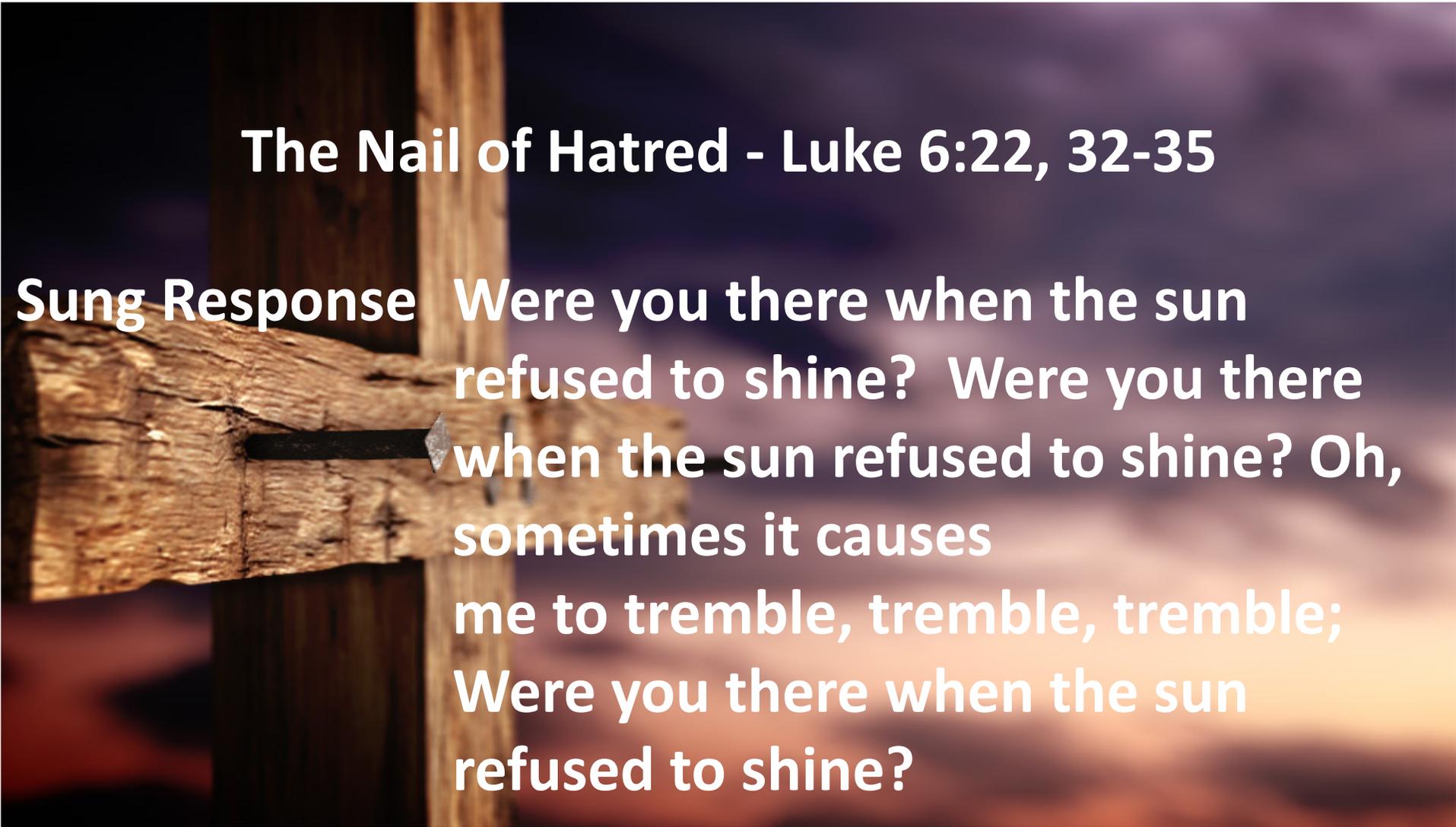
Leader

O God, we know too that our
cruelty hurts you.

The Nail of Hatred - Luke 6:22, 32-35

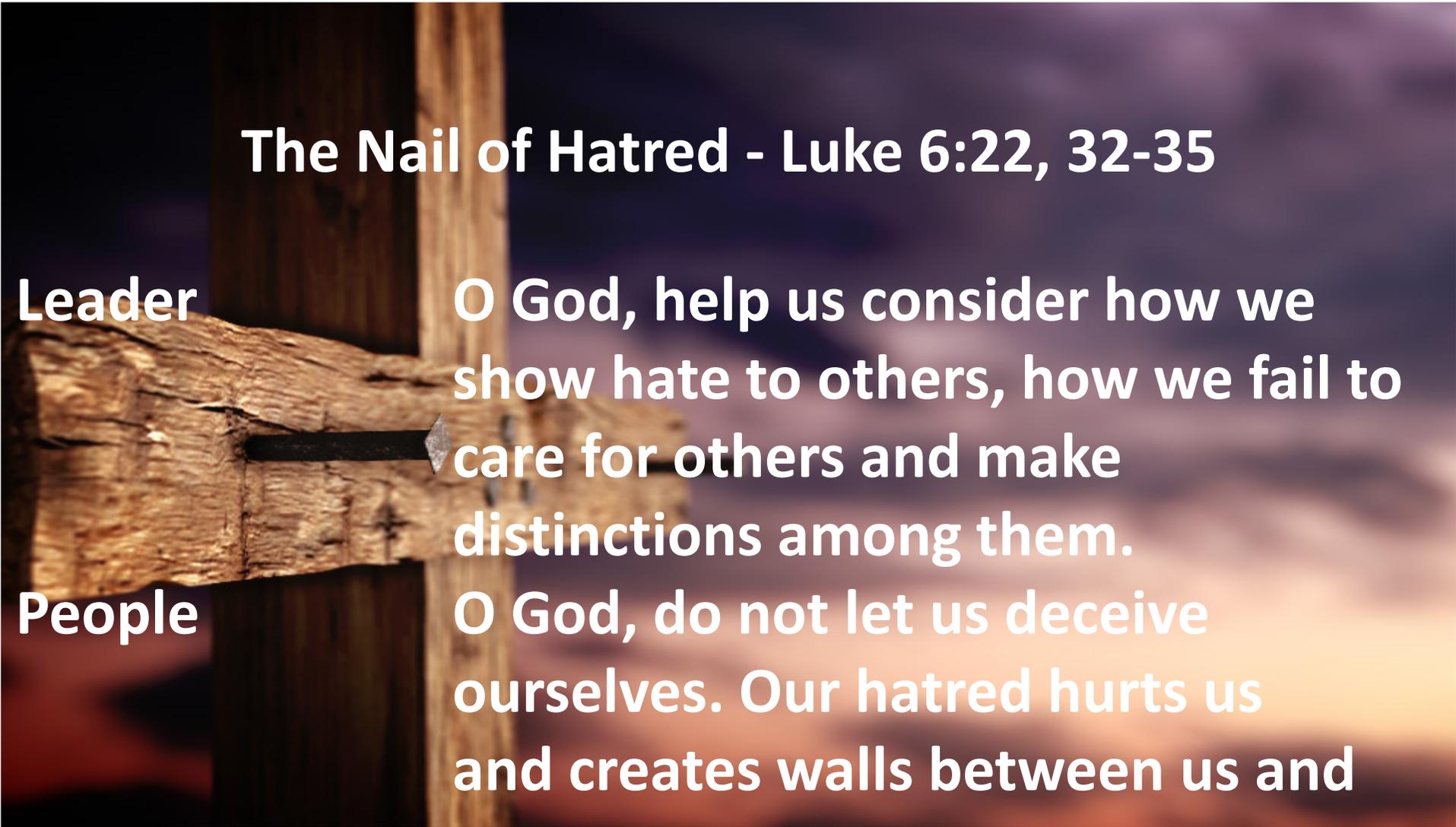
22 Blessed are you when people hate you, when they exclude you and insult you and reject your name as evil, because of the Son of Man.

32 'If you love those who love you, what credit is that to you? Even sinners love those who love them. 33 And if you do good to those who are good to you, what credit is that to you? Even sinners do that. 34 And if you lend to those from whom you expect repayment, what credit is that to you? Even sinners lend to sinners, expecting to be repaid in full. 35 But love your enemies, do good to them, and lend to them without expecting to get anything back. Then your reward will be great, and you will be children of the Most High, because he is kind to the ungrateful and wicked.



The Nail of Hatred - Luke 6:22, 32-35

Sung Response Were you there when the sun refused to shine? Were you there when the sun refused to shine? Oh, sometimes it causes me to tremble, tremble, tremble; Were you there when the sun refused to shine?



The Nail of Hatred - Luke 6:22, 32-35

Leader

O God, help us consider how we show hate to others, how we fail to care for others and make distinctions among them.

People

O God, do not let us deceive ourselves. Our hatred hurts us and creates walls between us and



The Nail of Hatred - Luke 6:22, 32-35

others.

Leader

**O God, we know too that our
hatred hurts you.**



The Communion

The background of the slide features a wooden cross, likely made of weathered wood, set against a soft, blurred sunset or sunrise sky with warm orange and purple tones. The cross is positioned on the left side of the frame, with its vertical post extending from the top to the bottom and its horizontal beam extending across the middle.

The Communion

We gather to hear a story...

On the first day of the Festival of Unleavened Bread the disciples came to Jesus and asked him, "Where do you want us to get the Passover meal ready for you?"

"Go to a certain man in the city," he said to them, "and tell him: 'The Teacher says, My hour has come; my disciples and I will celebrate the Passover at your house.'"

The disciples did as Jesus had told them and prepared the Passover meal.

When it was evening, Jesus and the twelve disciples sat down to eat. During the meal Jesus said, "I tell you, one of you will betray me."

The disciples were very upset and began

**to ask him, one after the other, "Surely, Lord, you don't mean me?" Jesus answered, "One who dips his bread in the dish with me will betray me. The Son of Man will die as the Scriptures say he will, but how terrible for that man who betrays the Son of Man! It would have been better for that man if he had never been born!" Judas the traitor, spoke up. "Surely, Teacher, you don't mean me?" he asked. Jesus answered, "So you say." Let us go where bread is to be broken and wine shared,
Let us go where disciples gather and love prepares,
Let us go where the words are full of meaning and silence full of heaven:**

A wooden cross is centered in the background, set against a blurred sunset sky with warm orange and purple tones. The cross is made of two weathered wooden beams. The text is overlaid on the image in white, bold font.

The Communion

While they were eating, Jesus took a piece of bread, gave a prayer of thanks, broke it, and gave it to his disciples. "Take and eat it," he said; "this is my body."

Then he took a cup, gave thanks to God, and gave it to them. "Drink it, all of you, he said; "this is my blood, which seals God's covenant, my blood poured out for many for the forgiveness of sins. I tell you, will never again drink this wine until the day I drink the new wine with you in my Father's Kingdom."

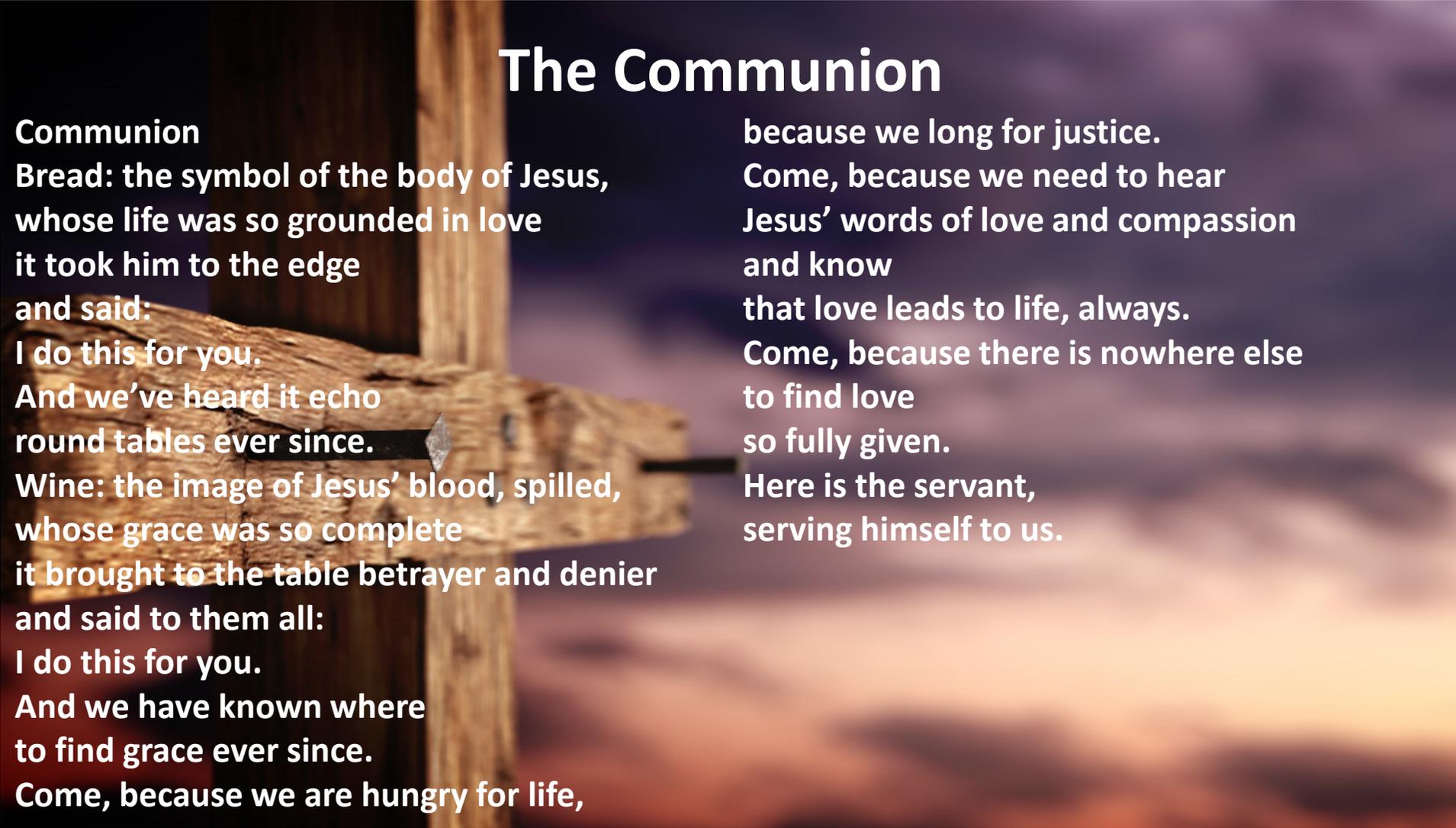
Here is the table for disciples, the bread to be a symbol of the body, the wine as the image of covenant and the community that waits and wonders on the very edge of eternity.

The Communion

Prayer

Come, Lord Jesus,
before we break bread
may we come as we are,
confessing all that holds us in life
and prevents us trusting beyond that.
Before we break bread
may we be honest about ourselves
to ourselves:
no more masks or spin,
just the real sinners we are.
Before we break bread
may we dare speak of magnificent things,
of forgiveness and grace,
of dreams and justice
that embrace and redeem the world.

Before we break bread
may we stir a yearning
that with what little faith we may have
even if the whole universe breaks
love can be reborn.
Before we break bread
may we pause
to believe...
in you.

A wooden cross is centered in the background, set against a blurred sunset or sunrise sky with warm orange and purple tones. The cross is made of two weathered wooden beams.

The Communion

Communion

**Bread: the symbol of the body of Jesus,
whose life was so grounded in love
it took him to the edge
and said:**

I do this for you.

**And we've heard it echo
round tables ever since.**

**Wine: the image of Jesus' blood, spilled,
whose grace was so complete
it brought to the table betrayer and denier
and said to them all:**

I do this for you.

**And we have known where
to find grace ever since.**

Come, because we are hungry for life,

because we long for justice.

**Come, because we need to hear
Jesus' words of love and compassion
and know**

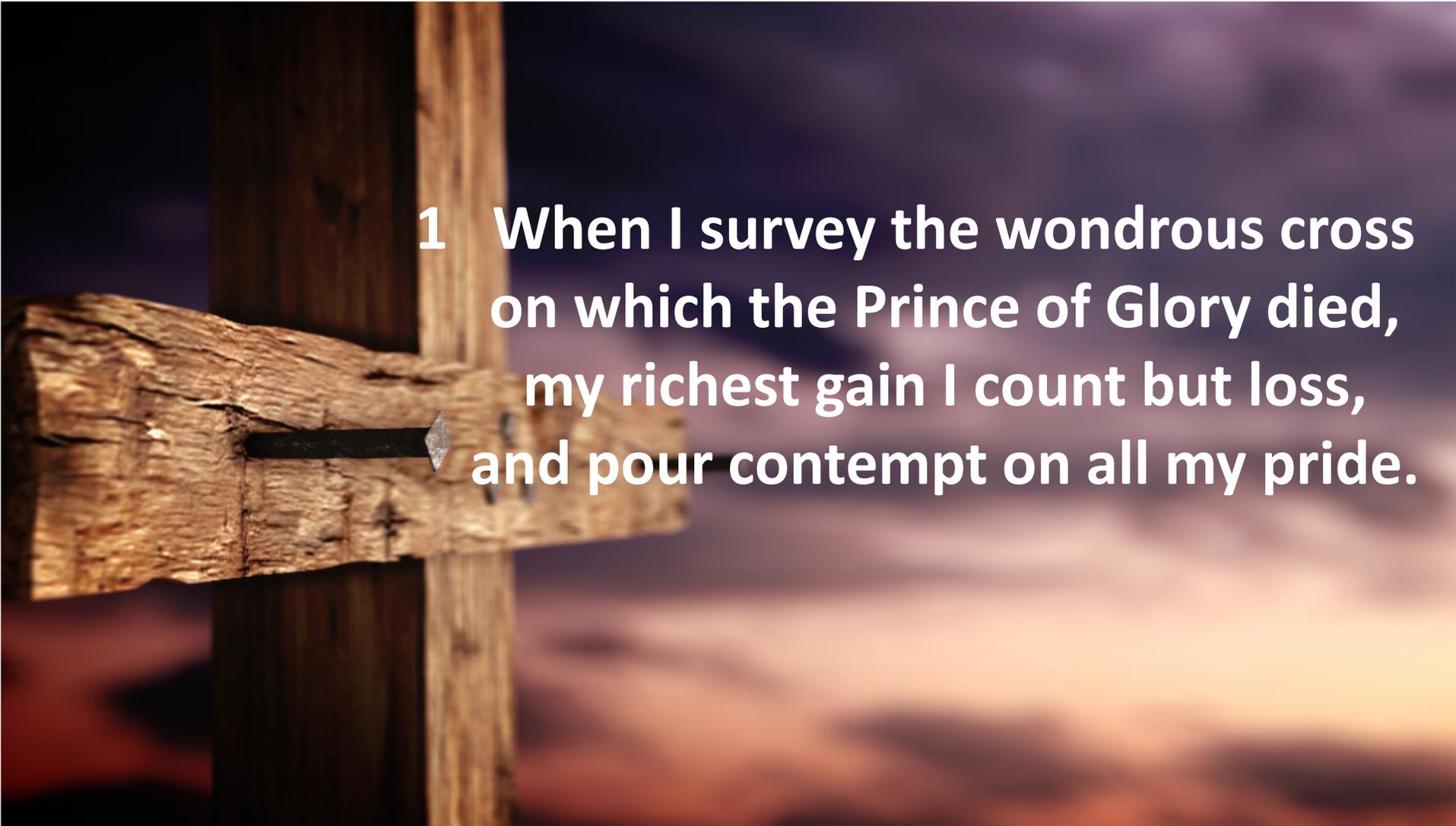
that love leads to life, always.

**Come, because there is nowhere else
to find love
so fully given.**

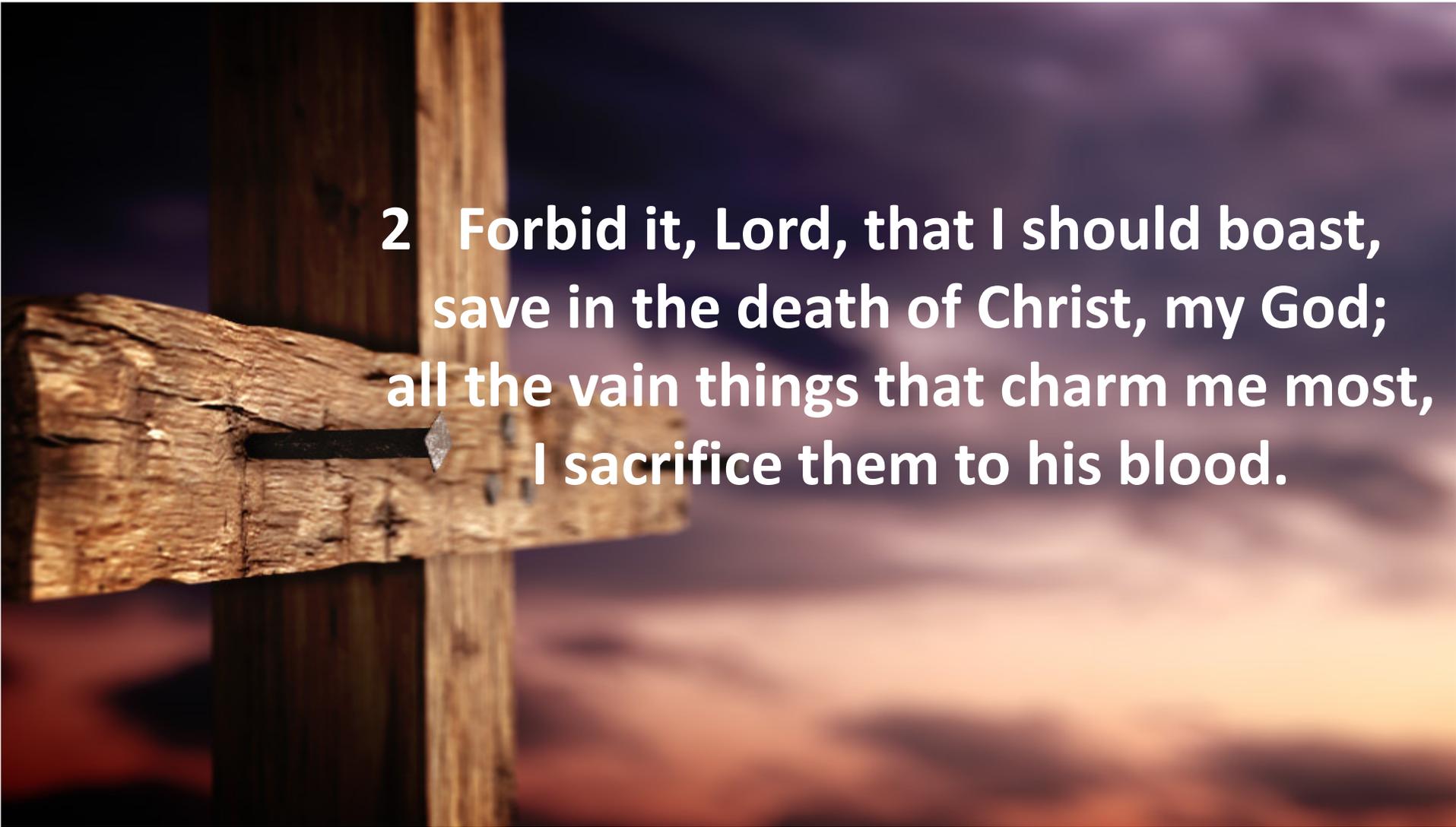
**Here is the servant,
serving himself to us.**

A photograph of a wooden cross set against a blurred background of a sunset or sunrise. The cross is made of weathered, light-colored wood. The vertical post is on the left, and the horizontal beam is attached to it. The background shows a gradient of colors from deep purple at the top to bright orange and yellow at the bottom, suggesting a low sun. The text is overlaid on the right side of the image.

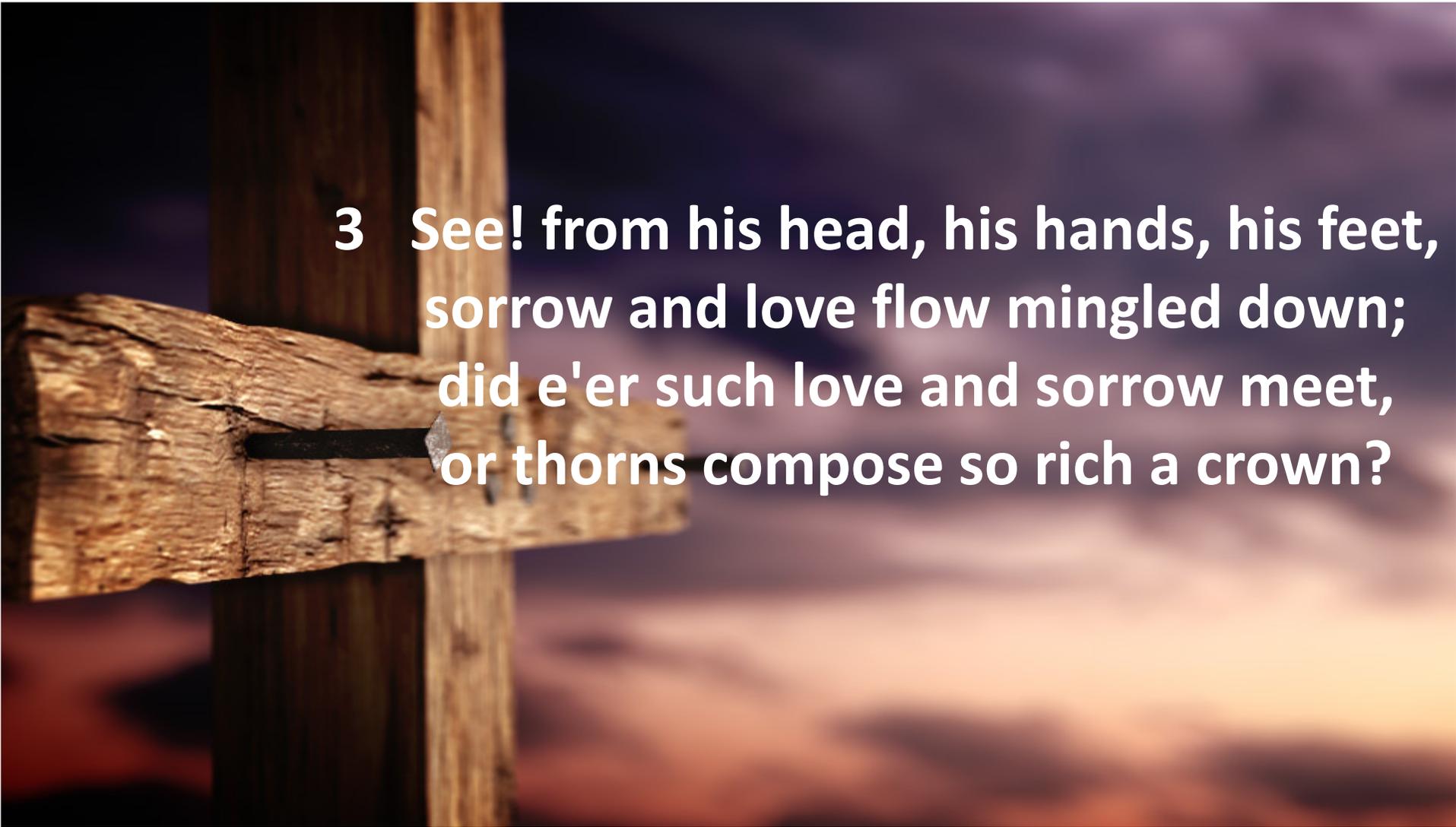
Hymn 392 When I survey
(Rockingham)

A close-up photograph of a wooden cross, showing the texture of the wood and the intersection of the beams. The background is a blurred sunset or sunrise with warm orange and purple tones. Overlaid on the right side of the image is white text.

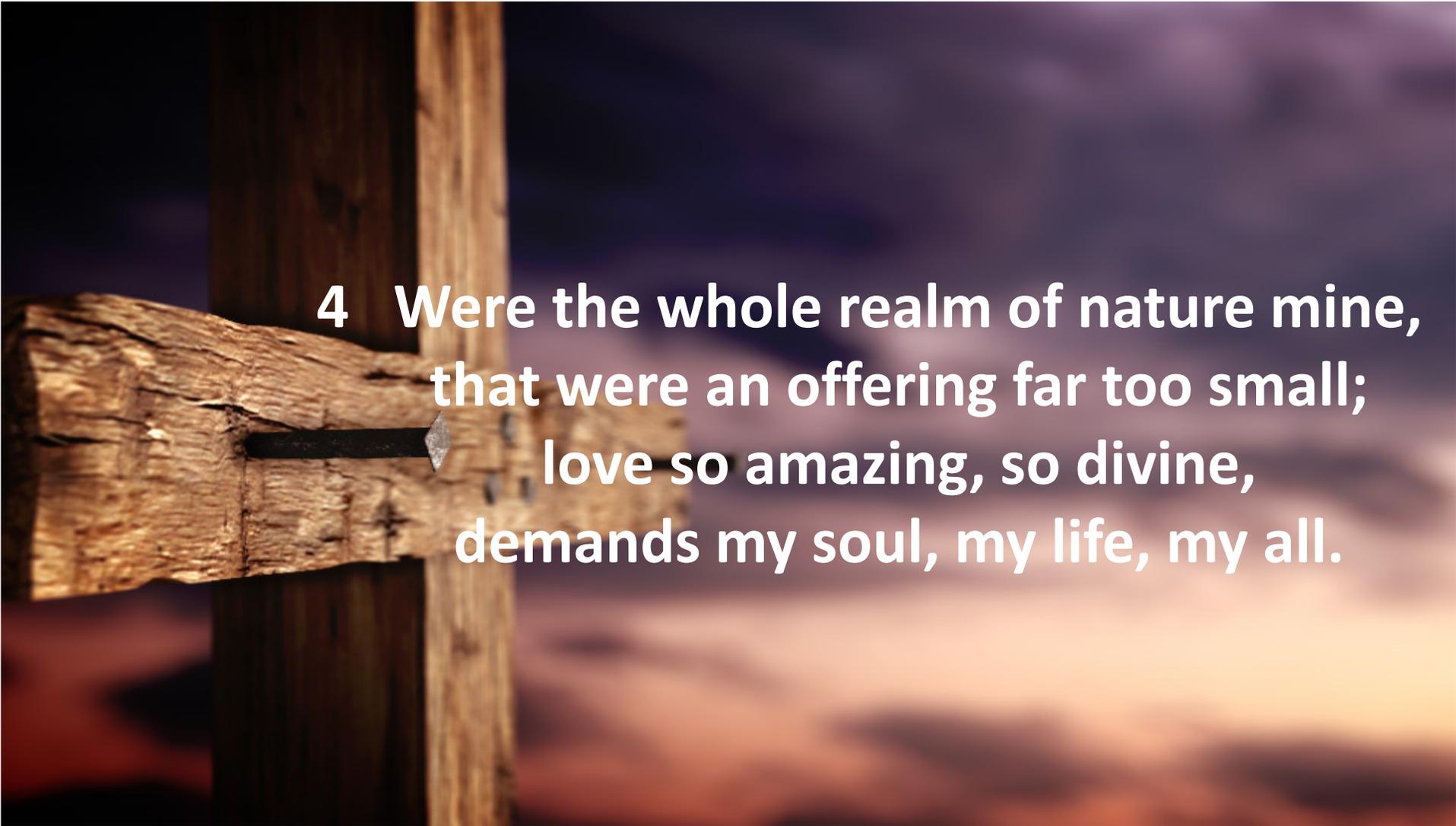
**1 When I survey the wondrous cross
on which the Prince of Glory died,
my richest gain I count but loss,
and pour contempt on all my pride.**

A wooden cross is shown against a blurred background of a sunset or sunrise. The cross is made of two weathered wooden beams. The background features warm colors of orange, red, and purple, suggesting a sky at dusk or dawn. The text is overlaid on the right side of the cross.

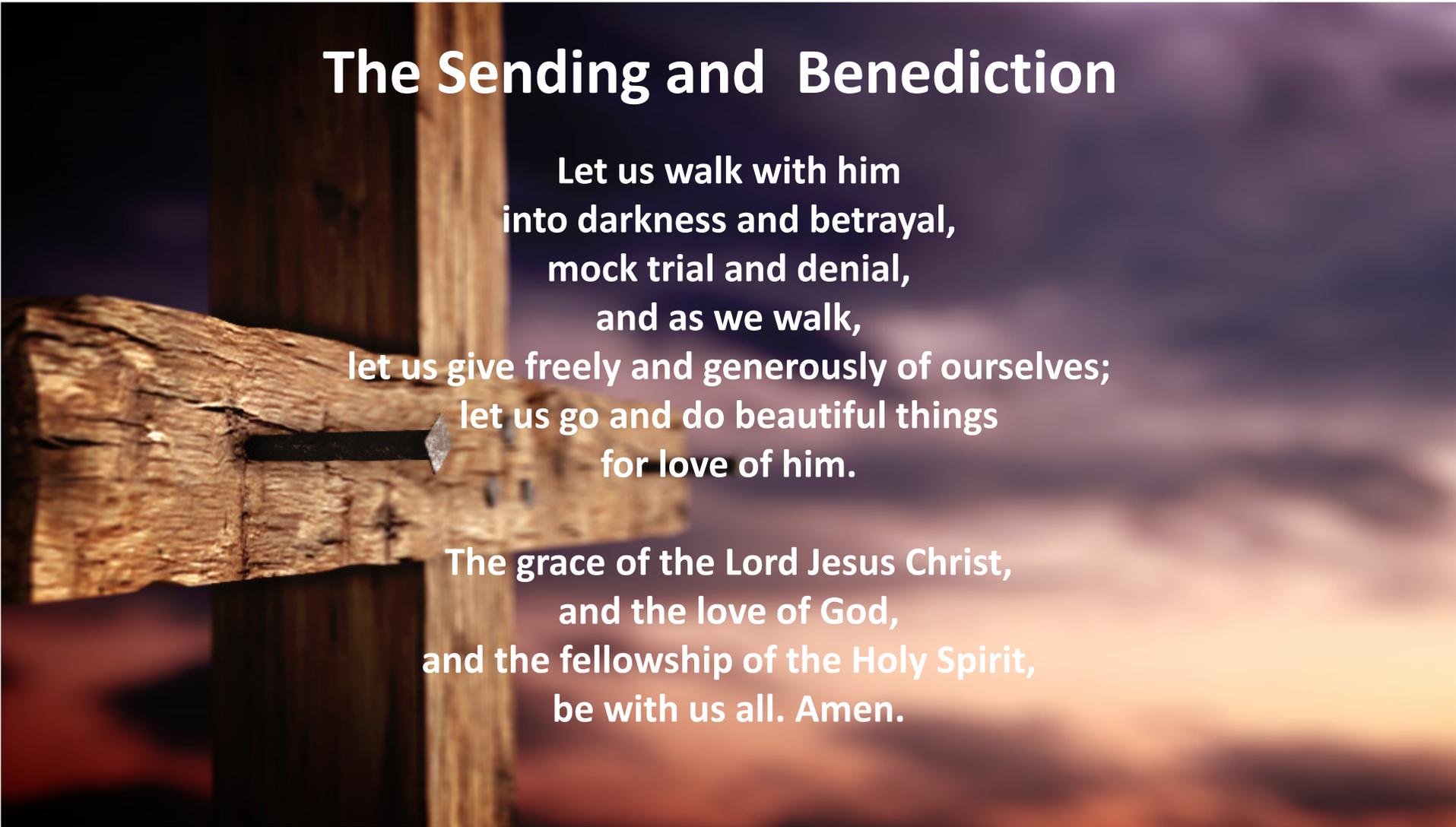
**2 Forbid it, Lord, that I should boast,
save in the death of Christ, my God;
all the vain things that charm me most,
I sacrifice them to his blood.**

A close-up photograph of a wooden cross. The cross is made of weathered, light-brown wood. The vertical post is on the left, and the horizontal beam is on the right. The background is a blurred sunset or sunrise with warm orange and yellow tones. The text is overlaid on the right side of the cross.

**3 See! from his head, his hands, his feet,
sorrow and love flow mingled down;
did e'er such love and sorrow meet,
or thorns compose so rich a crown?**

A wooden cross is shown against a blurred background of a sunset or sunrise. The cross is made of two weathered wooden beams. The background features warm colors of orange, red, and purple, suggesting a sky at dusk or dawn. The text is overlaid on the right side of the cross.

4 Were the whole realm of nature mine,
that were an offering far too small;
love so amazing, so divine,
demands my soul, my life, my all.

A wooden cross is shown against a blurred background of a sunset or sunrise. The cross is made of two weathered wooden beams. The background features warm colors of orange, yellow, and purple, suggesting a sky at dusk or dawn. The text is overlaid on the right side of the image.

The Sending and Benediction

Let us walk with him
into darkness and betrayal,
mock trial and denial,
and as we walk,
let us give freely and generously of ourselves;
let us go and do beautiful things
for love of him.

The grace of the Lord Jesus Christ,
and the love of God,
and the fellowship of the Holy Spirit,
be with us all. Amen.